

# DOMAINE DU MUY

PARC DE SCULPTURES CONTEMPORAINES  
CONTEMPORARY SCULPTURE PARK

## ARTIST

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### **CARLOS CRUZ-DIEZ**

Born in 1923 in Caracas, Venezuela

Lives and works in Paris

## EDUCATION

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### 1940

studies at the School of Fine Arts in Caracas, where he obtains the diploma of professor in Applied Arts, Venezuela.

## SELECTED SOLO EXHIBITIONS

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### 2014

Color Espacial - Cruz-Diez, Centro Niemeyer, Avilés, Spain.

Carlos Cruz-Diez. Circonstance et Ambiguïté de la Couleur, Fondation Vasarely, Aix en Provence, France.

Carlos Cruz-Diez: Circumstance and Ambiguity of color, Hong Kong University Museum and Art Gallery, Hong Kong, China.

Cruz-Diez en blanco y negro. Fotografías 1942-1986, Museo de Arte Contemporáneo Buenos Aires (MACBA), Buenos Aires, Argentina.

Cruz-Diez en noir et blanc. Photographies de 1943 à 1975, Maison de l'Amérique latine, Paris, France.

Within the Light Trap: Cruz-Diez in Black and White, Americas Society, New York, United States.

### 2013

Carlos Cruz-Diez: Circumstance and ambiguity of color, Museum of the Central Academy of Fine Arts (CAFA), Beijing, China.

Cruz-Diez en blanco y negro. Fotografías 1942-1986, Fundación BBVA Provincial, Caracas, Venezuela.

### 2012

Carlos Cruz-Diez: El color en el espacio y en el tiempo, Museo Universitario Arte Contemporáneo - MUAC, Mexico City, Mexico.

Cruz-Diez: A cor no espaço e no tempo, Pinacoteca do Estado, São Paulo, Brazil.

Cruz-Diez: Color in Space, Jeonbuk Province Art Museum, Jeonbuk, South Korea. RVB, Musée en Herbe, Paris, France.

Carlos Cruz-Diez: Circumstance and ambiguity of Color, Henan Art Museum, Zhengzhou, China.

Carlos Cruz-Diez: Circumstance and ambiguity of Color, Ningbo Museum of Art, Ningbo, China.

Carlos Cruz-Diez: Circumstance and ambiguity of Color, Jiangsu Provincial Art Museum, Nanjing, China.

### 2011

Carlos Cruz-Diez: El color en el espacio y en el tiempo, Museo de Arte

Latinoamericano (MALBA - Fundación Constantini), Buenos Aires, Argentina.

Cruz-Diez: Color in Space, Dream Forest Arts Center, Sang Sang Tok Tok Gallery, Seoul, South Korea.

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Carlos Cruz-Diez: Color in Space and Time, Museum of Fine Arts (MFAH), Houston, United States.

2010

Carlos Cruz-Diez : The Embodied Experience of Color, Miami Art Museum, Miami, United States.

Environment Chromatic-Interferences: Interactive Space by Carlos Cruz-Diez, Guangdong Museum of Art, Guangzhou, China.

2009

Carlos Cruz-Diez: El color sucede, Museu d'Art Espanyol Contemporani - Fundación Juan March, Palma de Majorca, Spain.

Carlos Cruz-Diez: El color sucede, Museo de Arte Abstracto Español - Fundación Juan March, Cuenca, Spain.

2008

Carlos Cruz-Diez: (In)Formed by Color, Americas Society, New York, United States.

2007

Cruz-Diez: La Couleur dans l'Espace, Maison de l'Amérique Latine, Paris, France.

1996

Experiences Chromatiques: Aléatoire Impératif, Morumbi Shopping, São Paulo, Brazil.

1988

Cruz-Diez: Autonomie der Farbe, Galerie Wack, Kaiserslautern, Germany.

1988

Carlos Cruz-Diez: Die Autonomie der Farbe. Bilders - Plastiken - Objekte aus den Jahren 1959-1988, Josef Albers Museum Quadrat Bottrop, Moderne Galerie, Bottrop, Germany.

1981

Cruz-Diez. Didáctica y dialéctica del color. Intervenciones en la arquitectura. Inducciones cromáticas, Museo de Arte Contemporáneo Sofía Imber, Sala Cadafe y Sala Ipostel, Caracas, Venezuela.

1980

Cruz-Diez: Didáctica y dialéctica del color, Universidad Simón Bolívar, Museo de Arte, Caracas, Venezuela.

1976

Cruz-Diez. Color Evolution, Galerie Denise René, New York, United States.  
Fisicromías. Cromocinetismo. Carlos Cruz-Diez: Artista Venezolano, Museo de Arte Moderno, Mexico City, Mexico.

1974

Carlos Cruz-Diez, Museo de Arte Contemporáneo Sofía Imber y Sala Cadafe, Caracas, Venezuela.

1970

XXXV Biennale di Venezia, Venezuelan Pavilion, Venice, Italy.

1969

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Cruz-Diez: Cinq Propositions sur la Couleur, Galerie Denise René rive droite, Paris, France.

Cruz-Diez: Multiples, Galerie Denise René rive gauche, Paris, France.

1965

A Decade of Psychromies by Carlos Cruz-Diez, Signals London, London, United Kingdom.

Psychromies de Cruz-Diez: Œuvres de 1954 à 1965, Galerie Kerchache, Paris, France.

1956

Carlos Cruz Diez, Galería Buchholz, Madrid, Spain.

1947

12 Gouaches de Carlos Cruz Diez, Centro Venezolano- Americano, Caracas, Venezuela.

## SELECTED GROUP EXHIBITIONS

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2015

Domaine du Muy, France

Light Show, Museum of Contemporary Art, Sydney, Australia.

2014

Formes simples, Centre Pompidou-Metz, Metz, France.

Light Show, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand.

Radical Geometry: Modern Art of South America from the Patricia Phelps de Cisneros Collection, Royal Academy of Arts, London, United Kingdom.

DLA Piper Series: Constellations, Tate Liverpool, Liverpool, United Kingdom.

2013

Light Show, Hayward Gallery, London, United Kingdom.

La invención concreta. Colección Patricia Phelps de Cisneros, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

Dynamo. Un siècle de lumière et de mouvement dans l'art. 1913-2013, Galeries Nationales du Grand Palais, Paris, France.

2012

Hommage à Denise René, Galerie Denise René, Espace Marais, Paris, France.

Arte programmata e cinetica. Da Munari a Biasi a Colombo e..., Galleria nazionale d'arte moderna e contemporanea, Rome, Italy.

Suprasensorial: Experiments in Light, Color, and Space, Hirshhorn Museum, Washington DC, United States.

Neon: Who's afraid of red yellow and blue?, Maison Rouge, Fondation Antoine de Galbert, Paris, France.

Something Along Those Lines, School of the Museum of Fine Arts - SMFA, Boston, United States.

Intercambio global. Abstracción geométrica desde 1950, Museo de Arte Contemporáneo Buenos Aires (MACBA), Buenos Aires, Argentina.

2011

Gallery One, New Vision Centre, Signals and Indica, Tate Gallery, London, United Kingdom.

América Fría: La Abstracción Geométrica Latinoamericana (1934 - 1973), Fundación Juan March, Madrid, Spain.

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## 2010

Desenhar no Espaço: Artistas Abstratos do Brasil e da Venezuela na Coleção Patricia Phelps de Cisneros, Fundação Iberê Camargo, Puerto Alegre, Brazil.

Desenhar no Espaço: Artistas Abstratos do Brasil e da Venezuela na Coleção Patricia Phelps de Cisneros, Pinacoteca do Estado de São Paulo, São Paulo, Brazil.

Lumière et Mouvement / Luce e Movimento, Signum Foundation Palazzo Donà, Venice, Italy.

Suprasensorial: Experiments in Light, Color, and Space, The Geffen Contemporary at The Museum of Contemporary Art (MOCA), Los Angeles, United States.

## 2008

Color into Light, Museum of Fine Arts (MFAH), Houston, United States.

## 2007

Lo[s] Cinético[s], Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection, Blanton Museum of Art, Austin, United States.

O(s) Cinético(s), Instituto Tomie Ohtake, São Paulo, Brazil.

## 2005

L'Œil Moteur: Art Optique et Cinétique, 1950-1975, Musée d'Art Moderne et Contemporain, Strasbourg, France.

## 2004

Inverted Utopias: Avant-garde Art in Latin America, Museum of Fine Arts, Houston (MFAH), Houston, United States.

## 2003

Une Tour Eiffel haute en couleurs, Centre Pompidou, Galerie des Enfants, Paris, France.

## 2002

Paralelos: Arte Brasileira da Segunda Metade do Século XX em Contexto, Colección Cisneros, Museu de Arte Moderna de São Paulo, São Paulo, Brazil.

## 2001

Denise René, l'intrépide - Une galerie dans l'aventure de l'art abstrait, 1944-1978, Centre Pompidou, Galerie d'Art Graphique and Galerie du Musée, Paris, France.

## 2000

Heterotopías: Medio siglo sin-lugar, 1918-1968, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

## 1998

Kinetische Kunst, Städtisches Museum, Gelsenkirchen, Germany.

## 1996

Lumière et Mouvement, Galerie Denise René, Espace Marais, Paris, France.

## 1993

Manifeste: Une Histoire Parallèle 1960-1990, Centre Pompidou, Paris, France.

Latin American Artist of the Twentieth Century, Museum of Modern Art, New York, United States.

Mouvement, Museum of Modern Art, Sydney, Australia.

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L'Art en Mouvement, Fondation Maeght, Saint-Paul- de-Vence, France.

1989

Art in Latin America, The Hayward Gallery, London, United Kingdom.

1988

La couleur seule: L'expérience du monochrome, Musée Saint-Pierre d'Art Contemporain, Lyon, France.

1985

Contrasts of Form: Geometric Abstract Art 1910-1980 from the Guggenheim Museum and The Museum of Modern Art, Museum of Modern Art, New York, United States.

1985

Forty years of Modern Art 1945-1985, Tate Gallery, London, United Kingdom.

1983

Arte programmata e cinetica 1953/1963. L'ultima avanguardia, Palazzo Reale, Milan, Italy.

1978

L'Œil en Action, Centre Pompidou, Paris, France.

1976

Creadores Latinoamericanos Contemporáneos: 1950-1976, Pinturas y Relieves, Museo de Arte Moderno, Mexico City, Mexico.

1971

Carlos Cruz-Diez and Rafael Sobrino: Two Optical Artists of the 70s. , Galerie Denise René, New York, United States.

1968

Cinétisme, Spectacle, Environnement, Maison de la Culture de Grenoble, Grenoble, France.

1967

Lumière et Mouvement, Musée d'Art Moderne de la Ville de Paris, Paris, France.

1966

Weiss auf Weiss, Kunsthalle, Bern, Switzerland. Curator: Harald Szeemann.

1965

The Responsive Eye, Museum of Modern Art, New York, United States.  
Lumière, Mouvement et Optique, Palais des Beaux- Arts, Brussels, Belgium.  
Licht und Bewegung, Kinetische Kunst, Kunsthalle Bern, Bern, Switzerland. Curator: Harald Szeemann.

1964

Propositions Visuelles du Mouvement International Nouvelle Tendance, Musée des Arts Décoratifs, Palais du Louvre, Pavillon de Marsan, Paris, France.  
Mouvement 2, Galerie Denise René, Paris, France.

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1963

Nove Tendencije 2, Galerija Suvremene Umjetnosti, Zagreb, Croatia.  
Esquisse d'un Salon, Galerie Denise René, Paris, France.

1962

Anti-peinture, Hessenhuis, Antwerp, Belgium.

1961

Bewogen Beweging, Stedelijk Museum, Amsterdam, Netherlands.

1950

Muestra de las obras de Pintores Jóvenes de Venezuela, Taller Libre de Arte,  
Caracas, Venezuela.

De Reverón hasta Hoy, Taller Libre de Arte, Caracas, Venezuela.

1948

Exposición de pintores jóvenes, Taller Libre de Arte, Caracas,  
Venezuela.

## EPHEMERAL EVENT

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2014

"Voyage cinétique II", Spring/Summer 2014 Collection by Oscar Carvallo, Mairie du  
4ème arrondissement, Paris, France.

Color Aditivo, Avenida Bolívar, Caracas, Venezuela. Intervention on crosswalk.

Intervention chromatique dans la cour ovale, Maison de l'Amérique Latine, Paris,  
France. Intervention on 16 pilasters at the interior court.

Dazzle Ship, Liverpool's Albert Dock, Liverpool, United Kingdom. Liverpool Biennial,  
Tate Liverpool and 14-18 Now, commission Carlos Cruz-Diez to paint a new version  
of a "Dazzle Ship", in association with Merseyside Maritime Museum, on the  
occasion of the 1st World War commemorations.

Couleur Additive Liverpool One, Thomas Steers Way, Liverpool, United Kingdom.

Ephemeral intervention at the Thomas Steers Way, on the occasion of the 1st World  
War commemorations, in complement of the "Dazzle Ship" artwork.

2013

Couleur Additive, Wynwood Art District, Miami, United States. Intervention on four  
crosswalks at the intersection of NW 2nd Avenue and NW 25th Street..

Color Aditivo, Plaza de la Castellana, Caracas, Venezuela. Intervention on crosswalks  
on the occasion of the Festival "Por el medio de la calle".

Color Aditivo, Parque recreativo y cultural Omar, Panama, Republic of Panama.

Intervention on six crosswalks on the occasion of the Festival Abierto 2013, organized  
by Fundación Parque Arte.

2012

Color Aditivo, Museo Universitario Arte Contemporáneo (MUAC), Mexico City,  
Mexico. Intervention on two crosswalks on the occasion of the opening of the  
retrospective "Carlos Cruz- Diez. El color en el espacio y el tiempo".

Induction Chromatique Double Fréquence, Place des Victoires, Paris, France.

Intervention on the occasion of the exhibition "RVB" at the Musée en Herbe. Dim.  
0,83 x 45 m (1 29/32 x 49 1/4 yd).

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## 2011

Couleur Additive, Train station, University of Essex and Firstsite, Colchester, United Kingdom. Intervention on four crosswalks on the occasion of new Firstsite's building. Induction chromatique, Lotte Department Store, Seoul, South Korea. I

ntervention on a KIA car, model Soul. Pipas Cinéticas [Kinetic Kites], garden of the Museu de Arte Moderna (MAM), Rio de Janeiro, Brazil.

Workshop geared towards children and adults to create kites on the occasion of the festival Meridianos - Pipas Cinéticas: Cores no Espaço organized by Casa Daros.

Induction Chromatique Double Fréquence on a wall, Casa Daros, Rio de Janeiro, Brazil. Intervention on Tarpaulin wall on the occasion of "Meridianos" program. Dim. 2.5 x 87 m (2 3/4 x 95 1/8 yd).

Induction Chromatique, Miami Beach, United States. Intervention on a public bus on regular service between artfairs Burst and Art Basel Miami Beach.

Couleur additive, Wynwood Art District, Miami Beach, United States. Intervention on crosswalks on the occasion of Burst Art Fair.

Hacia el Plano verde, Centro de Artes Integradas, Montaña Creativa, Caracas, Venezuela.

Couleur Additive, Museum of Fine Arts (MFAH), Houston, United States. Intervention on three crosswalks on the occasion of the opening of the retrospective "Carlos Cruz-Diez. Color in Space and Time".

## 2010

Couleur Additive, Miami Beach Convention Center (MBCC), Miami Beach, United States. Intervention on two crosswalks, at the entrance D with Botanical Garden of the MBCC and Convention Center Drive with 17th Street. On the occasion of the festival Art Basel.

## 2009

Environnement Chromointerférent, Museum of Fine Arts, Houston, Cullinan Hall, Caroline Wiess Law Building, Houston, United States. Latin American Experience Gala and Art Auction.

Couleur Additive, Museum of Fine Arts (MFAH), Houston, United States. Intervention on three crosswalks within the framework of the exhibition "North Looks South", The Museum of Fine Arts, Houston (MFAH), United States.

## 2008

Couleur Additive, Milan, Italy. Fabric covering the walls of the entrance to the art fair Salone Satellite.

Un Voyage du cinétique au digital : "Printemps/Eté 2008" collection by Oscar Carvallo, Musée des Arts Décoratifs, Paris, France. The pieces in this collection were made with several copies of the editions Foulards Paris 2007 by Carlos Cruz-Diez.

## 2006

Color aditivo, Plaza Isabel la Católica, La Castellana and the Ave. Francisco de Miranda, Caracas, Venezuela. Intervention on six crosswalks.

## 2004

Environnement Chromointerférent, Square de l'Atomium, Brussels, Belgium. Projection on the Atomium building as part of the exhibition "En équilibre et en mouvement".

## 2000

Inducción Cromática, corporate image for Aserca Airlines, Caracas, Venezuela.

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1996

Medusas Cromáticas. Cromoestructura espacial, Plaza Altamira, Caracas, Venezuela. Event for children with chromatic jellyfish on the occasion of "Cruz-Diez. El Cromático Acontecer" exhibition, Grupo Li Centro de Arte.

1995

Danza de Medusas en el espacio, Caracas, Venezuela. On the occasion of the FIA - Feria Iberoamericana de Arte.

Cúpula Virtual, Plaza de los Museos, Museo de Bellas Artes, Caracas, Venezuela.

Dome created by 300 helium balloons. On the occasion of the exhibition Otero, Soto y Cruz-Diez.

Papagayos, Plaza de los Museos, Caracas, Venezuela. Chromatic intervention on kites on the occasion of the festival of the exhibition Otero, Soto y Cruz- Diez.

Couleur Additive, Centro Cultural de Boulogne- Billancourt, Boulogne-Billancourt, France. Entrance floor to the exhibition Venezuela: De l'art populaire à l'art contemporain.

1992

Cromoestructura espacial, botanical garden, Universidad de Puerto Rico, San Juan, Puerto Rico. On the occasion of the public opening de la "Fisicromía Boricua".

1991

Medusas Cromáticas. Cromoestructura espacial, Plaza La Castellana, Fundación Consolidado, Caracas, Venezuela. On the occasion of the exhibition "Carlos Cruz-Diez en la arquitectura".

Inducción del amarillo, streets of the Plaza de La Castellana, Caracas, Venezuela.

Intervention on crosswalks on the occasion of the exhibition "Carlos Cruz-Diez en la arquitectura".

1989

Carlos Cruz-Diez's Crosswalks, Avenida Brigadeiro Luís Antônio, São Paulo, Brazil.

Couleur Additive, La Canebière, Marseille, France. Intervention on crosswalks for the event L'Art dans la Rue on the occasion of the festival L'Été Marseillais.

Chromostructure Spatiale, sky of Marseille, Marseille, France. Chromatic jellyfish composed by sixteen helium-inflated balloons of  $\varnothing$  4 m ( $\varnothing$  4 3/8 yd) and three 120 m long (131 9/32 yd) shimmering plastic tails, for the event L'Art dans la Rue on the occasion of the festival L'Été Marseillais.

Chromostructure Spatiale, Lac de Créteil, Créteil, France. On the occasion of the festival of the Festival de Films de Femmes. Chromatic jellyfish using a balloon inflated with helium, with three white plastic strips 80 m long (87 1/2 yd), lighted by colored floodlights.

Induction Chromatique on a public bus, Marseille, France. Intervention on a public bus on regular service for the event L'Art dans la Rue on the occasion of the festival L'Été Marseillais.

1986

Couleur Additiv, Fortaleza, Brazil. Intervention on crosswalks.

Labyrinthe de Chromosaturation, Fortaleza, Brazil.

1985

Cromointerferencia, Universidad de Medellín, Escuela de Arquitectura, Medellín, Colombia. Chromatic experience with the students.

Color Aditivo, Escuela de Bellas Artes, Cali, Colombia. Chromatic experience with the students.

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Color Aditivo, Escuela de Bellas Artes, Barranquilla, Colombia. Chromatic experience with the students.

1984

Pasos Peatonales para Barranquilla, street in front of the Galería Jairo Quintero, Barranquilla, Colombia.

1983

Addition Chromatique on a wall, École Normale d'Institutrices d'Arras, Arras, France. Chromatique experience with professors and student on the occasion of the festival Fêtes du Centenaire de l'École Normale d'Institutrices.

Chromostructure, École Supérieure de Commerce, Jouy-en-Josas, France. Chromatic experience with professors and students .

1982

Crosswalks, city center, Place Carli and the École des Beaux-Arts de Luminy, Marseille, France. On the occasion of the festival Trois Jours d'Art Cinétique.

1975

Cromoprisma Espacial, city's sky, Caracas, Venezuela. Light projections on the occasion of the festival El Artista y la Ciudad, organized by the Federal District Government.

Addition Chromatique on crosswalks, Avenida Principal de Sabana Grande and other avenues, Caracas, Venezuela. Intervention on crosswalks on the occasion of the festival El Artista y la Ciudad, organized by the Federal District Government.

Inducción del Amarillo, Plaza La Pastora, Caracas, Venezuela. Artwork painted on the floor of the plaza on the occasion of the festival El Artista y la Ciudad, organized by the Federal District Government.

Inducción Cromática sobre un bus público, Caracas, Venezuela. Intervention on a public bus in regular service on the occasion of the festival El Artista y la Ciudad, organized by the Federal District Government.

Cromoprisma Aleatorio, public fountain, Caracas, Venezuela. On the occasion of the festival El Artista y la Ciudad, organized by the Federal District Government.

1972

Cabines de Chromosaturation [Chromosaturation booths], school, Pau, France. Chromatic event with students.

Cabines de Chromosaturation [Chromosaturation booths], school, Bayonne, France. Chromatic event with students.

Cabines de Chromosaturation [Chromosaturation booths], school, Sartrouville, France. Chromatic event with students.

1970

Chromosaturation pour un lieu public, Cabines de chromosaturation [chromosaturation booths], Bois de Vincennes, Parc floral, Paris, France.

Cabines de Chromosaturation [Chromosaturation booths], Nursery School, rue Clauzel, Paris, France, Paris, France. Chromatic event with students.

1969

Chromosaturation pour un lieu public [Labyrinthe de Chromosaturation], Odeon subway exit, Bd. Saint Germain, Paris, France. Twenty booths. Dim. 2.75 x 1.20 m each one (3 x 1 5/16 yd) on the occasion of the festival Art dans la rue organized by the Centre National d'Art Contemporain.

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## INTEGRATION TO ARCHITECTURE

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2014

Cromovela, Cinta Costera III, Panama, Republic of Panama. 11 m height.  
Inducción cromática, Cinta Costera III, Panama, Republic of Panama.  
Two Chromatic Inductions located on the ground. Dim: 30 and 40 m diameter.

2012

Chromatic Induction in a Double Frequency, Marlins Ballpark, Miami, United States.  
Dim. 1672,25 m<sup>2</sup>.

Cromoestructura Verde-Azul, P. H. Aqualina, Panama, Republic of Panama. Dim.  
1,43 x 61 m (1 9/16 x 66 3/4 yd).

2011

Transcromía, San Norberto's church, Bogotá, Colombia. Arch. Carlos Campuzano.  
Eng. Álvaro Riveros, Francisco de Valdenebro.

2010

Transchromie Mécanique Aléatoire, Longchamp Store, New York, United States.  
Dim. 5,28 x 2,15 m (5 1/2 x 2 3/16 yd).

2008

Physichromie Double Face, University of Houston, Houston, United States. Dim. 1,50  
x 15,28 m (1 21/32 x 16 23/32 yd).

2007

Ambientación Cromática, Centro de Acción Social por la Música - Sistema Nacional  
de las Orquestas Juveniles e Infantiles de Venezuela, Caracas, Venezuela. Couleur  
Additive on 1500 seats and on the backdrop in the Concert Hall. Induction  
Chromatique on the floor. Dim. 550 m<sup>2</sup> (657 13/16 yd<sup>2</sup>). Arch. Tomás Lugo.

2001

Induction du Jaune, Museu Internacional de Esculturas ao Ar Livre (MIEAL), Santo  
Tirso, Portugal. Three elements. Dim. 6 x 0.90 x 0.12 m (6 9/16 x 29/32 x 1/8 yd).

Fisicromía Naranja de Valencia, Guaparo roundabout, Valencia, Venezuela. Dim. 3 x  
50 m (3 9/32 x 54 11/16 yd).

Physichromie, KFW Bank, Frankfurt, Germany. Five permutable modules. Dim. 0.80 x  
1.60 m each (7/8 x 1 3/4 yd).

Spirale Virtuelle, Korean Folk Village, Gyeonggi, South Korea. Induction  
Chromatique. Dim. 8 m height (8 3/4 yd).

2000

Cromovela, Plaza Cristóbal Mendoza, Valencia, Venezuela. Dim. 7.20 x 1.40 m (7 7/8  
x 1 17/32 yd).

1999

Arcos de Inducción Cromática para La Habana, Havana, Cuba. Three arches. Dim. 6 x  
0.80 m (6 9/16 x 7/8 yd); 5 x 0.80 m (5 15/32 x 7/8 yd); 3 x 0.80 m (3 9/32 x 7/8 yd).

1998

Fisicromía Doble Faz para Valencia, Plaza de Toros Monumental, Valencia,  
Venezuela. Circular structure. Dim. ø 141 x 2 m height (ø 154 7/32 x 2 3/16 yd).

Cromovela, Museo Jesus Soto, Ciudad Bolívar, Venezuela. Dim. 4.80 x 1.40 m (5 1/4  
x 1 17/32 yd).

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## 1997

Espiral cromática, roundabout, Bailadores, Venezuela. Dim.  $\varnothing$  8 m (8 3/4 yd).  
Inducción Cromática Merideña, Aeropuerto Alberto Carnevali, Mérida, Venezuela.  
Nine prisms. Dim. 2 x 12 m each (2 3/16 x 13 1/8 yd).  
Physichromie Double Face, Karuptures, Lamentin (Guadeloupe), France. Dim. 1,50 x 17,50 m (1 5/8 x 19 1/8 yd).  
Fisicromía, Emil Friedman School, Caracas, Venezuela. Dim. 1.20 x 10 m (1 5/16 x 10 15/16 yd).  
Arco de Inducción Cromática para Ecuador, Parque Metropolitano, Quito, Ecuador. Arch. Dim. 2 m width x  $\varnothing$  9 m (2 3/16 x  $\varnothing$  9 27/32 yd).  
Arcos de Inducción Cromática para Margarita, roundabout, Porlamar, Venezuela.  
Fountain composed by three arches. Dim.  $\varnothing$  8 x 4 m each arch ( $\varnothing$  8 3/4 x 4 3/8 yd).  
Facade, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela.  
Physichromie. Dim. 2 x 53 m (2 3/16 x 58 yd) Induction chromatique. Dim. 2 x 50 m (2 3/16 x 54 11/16 yd).

## 1996

Fontaine d'Induction Chromatique Double Fréquence, Parc Montjuzet, Clermont-Ferrand, France. Dim. 1 x 11 m (1 3/32 x 12 1/32 yd). Eng. René Costes.  
Cromovela Giratoria, Institute CIED, Caracas, Venezuela. Dim. 8 x 1.20 m (8 3/4 x 1 5/16 yd).  
Fisicromía, Fondo de Garantía de Deposito y Protección Bancaria (FOGADE), Caracas, Venezuela. Dim. 2 x 8 m (2 3/16 x 8 3/4 yd).

## 1994

Induction Chromatique par Changement de Fréquence, Ravensburger Verlag headquarters (Ravensburger Spiele), Ravensburg, Germany. Three modules. Dim. 2.20 x 0.60 m (2 13/32 x 21/32 yd).  
Laberinto Cromovegetal, Universidad Simón Bolívar, Caracas, Venezuela. 53 000 flower pots. Dim.  $\varnothing$  77.20 m ( $\varnothing$  84 7/16 yd). Arch. Vivian Floríndez, Lisolette Salinas. Eng. João Martín Da Silva, Josu Allende.  
Cilindros de Inducción Cromática por Cambio de Frecuencia, Silos de Molinos Dominicanos, Port, Santo Domingo, Dominican Republic. 28 grain silos. Dim. 11256 m<sup>2</sup> (13462 1/16 yd<sup>2</sup>).  
Dome, Residence of the Venezuelan Embassy, Buenos Aires, Argentina. Arch. Mariano Arana.

## 1993

Fisicromía Doble Faz, Banco Hipotecario Venezolano, Centro Plaza, Caracas, Venezuela. Structure. Dim. 1.50 x 12.50 m (1 21/32 x 13 11/16 yd).  
Inducción Cromática por Cambio de Frecuencia Doble Faz, Torre Banesco, Caracas, Venezuela. Dim. 14.40 x 2 m (15 3/4 x 2 3/16 yd).  
Inducción Cromática Doble Frecuencia, gardens of the Colina Creativa, Caracas, Venezuela. Dim. 4.20 x 21.40 m (4 19/32 x 23 13/32 yd).

## 1992

Cromoestructura, Torre La Previsora, Caracas, Venezuela. Entrance door. Dim. 2.80 x 10.50 m (3 9/32 x 11 15/32 yd).  
Ambientación Cromática, Plaza de la Realidad Virtual, Venezuelan Pavilion, Seville, Spain. Inducción Cromática a Doble Frecuencia. Dim. 25 x 25 m (27 11/32 x 27 11/32 yd). Chromosaturated hall. Dim. 2.50 x 5 x 4 m (2 23/32 x 5 15/32 x 4 3/8 yd). Arch. Henrique Hernández, Ralph Ermíny. Eng. Arturo Méndez.  
Fisicromía Boricua, botanical garden, Universidad de Puerto Rico, San Juan, Puerto Rico. Dim. 1.50 x 9.75 m (1 21/32 x 10 21/32 yd).

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Muro de Inducción Cromática Doble Frecuencia, Playa Grande Yachting Club, La Guaira, Venezuela. Dim. 3.40 x 10.80 m (3 23/32 x 11 13/16 yd). Arch. Gilberto Mayorca.

Fisicromía, Torre Confinanzas, Caracas, Venezuela. Entrance hall. Dim. 1.80 x 11.50 m (1 31/32 x 12 9/16 yd).

## 1991

Inducción Cromática por Cambio de Frecuencia Doble Faz, Plaza Alonso Gamero, Universidad de Mérida, Mérida, Venezuela. 3 modules. Dim. 3.50 x 10 x ø 15 m (3 13/16 x 10 15/16 x ø 16 13/32).

Fisicromía Doble Faz para Madrid, Parque Ferial Juan Carlos I, Madrid, Spain. Dim. 2 x 40 m (2 3/16 x 43 3/4 yd). Eng. Miguel Angel Moreno, Emilio Baños.

Fisicromía para Andorra, Spain's border, Sant Julià de Lòria, Andorra. Dim. 1.50 x 24 m (1 21/32 x 26 1/4 yd).

Fisicromía Mural, Library, Universidad Simón Bolívar, Caracas, Venezuela. Dim. 2.30 x 5.25 m (2 1/2 x 5 3/4 yd).

Ambientación Cromática, Lagoven headquarters, Caracas, Venezuela. Set of three Physichromies displayed in a semicircle in the middle of the main hall. Dim. 1.50 x 8.50 m (1 21/32 x 9 5/16 yd); 1.50 x 2.80 m (1 21/32 x 3 1/16 yd); 1.50 x 2.80 m (1 21/32 x 3 1/16 yd).

## 1990

Transcromía Circular, Banco Provincial, Caracas, Venezuela. Entrance hall. Dim. 4 x ø 4 m (4 3/8 x ø 4 3/8 yd). Arch. Mendoza Dávila.

## 1989

Physichromie Double Face, Route of Santiago de Compostela, Oloron-Sainte-Marie, France. Structure. Dim. 1.50 x 10 m (1 21/32 x 10 15/16 yd).

Inducción Cromática por Cambio de Frecuencia, Port, La Guaira, Venezuela. Port's mural. Dim. 3 x 2000 m (3 9/32 x 2187 7/32 yd).

## 1988

Inducción Cromática, Torre Stratos, Valencia, Venezuela. Facade of the building. Dim. 43 m height x 7 m width (47 x 7 21/32 yd). Arch. Carlos Yáñez, Juan Carlos Láncara.

Fisicromía, Banco Consolidado, Caracas, Venezuela. Entrance hall. Dim. 2.80 x 40 m (3 1/16 x 43 3/4 yd). Arch. Edmundo Díquez.

Physichromie Double Face, Olympic Park, Seoul, South Korea. Dim. 2 x 6 x 0.60 m (2 3/16 x 6 9/16 x 21/32 yd).

## 1987

Fisicromía, Meeting Room, Federal District City Council, Caracas, Venezuela. Ceiling Physichromie. Dim. 11 x 16 m (11 x 17 1/2 yd). Arch. Óscar Bracho, Guillermo Jaime.

## 1986

Chromostructure, Bolívar Hall, Miranda House, London, United Kingdom. Ceiling. Dim. 6 x 12 m (6 9/16 x 13 1/8 yd). Arch. Boyd Auger.

Cromoestructura, Banco del Libro, Caracas, Venezuela. Building entrance. Seven modules. Dim. 1.69 m length (1 27/32 yd). Two modules. Dim. 1.53 m length (1 21/32 yd). Arch. Enrique Hernández, Nora de la Maza, Alejandro Calvo.

## 1985

Cromointerferencias, Museo de Arte Moderno, Medellín, Colombia. Structure. Dim. 2 x 20 m (2 3/16 x 21 7/8 yd). Arch. Facultad de Arquitectura U.P.B..

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Cromointerferencia, Jacobo Bentata library, Caracas, Venezuela. Dim. 3.70 x 20 m (4 1/16 x 21 7/8 yd).

## 1984

Ambientación Cromática, Banco Provincial, Caracas, Venezuela. Entrance hall and ceiling. Physichromie. Dim. 9 x 5.20 m (9 27/32 x 5 11/16 yd). Chromostructure ceiling. Dim. 6 x 10 m (6 9/16 x 10 15/16 yd). Arch. Mendoza Dávila.

## 1983

Cromatización, Villa Panamericana, urbanización Las Islas, Caracas, Venezuela. Work painted on the facade of buildings.

Transcromía, Venezolano de Crédito, S.A., Banco Universal, Caracas, Venezuela. Ceiling of the bank's headquarters. Dim. 5 x 9 m (5 15/32 x 9 27/32 yd). Arch.

Graziano Gasparini.

Physichromie, École Technique, Saint Priest, France. Facade. Dim. 8 x 41 m (8 3/4 x 44 27/32 yd). Arch. Zymerli.

Physichromie, Délégation territoriale du Douaisis et du Cambrésis à la Direction départementale des territoires et de la mer (DDTM), Douai, France. Main hall. 8 panels of 1.20 x 6 m (1 5/16 x 6 9/16 yd). Arch. Bassez, Boyaldieu.

Cromoestructura Vegetal, Nutibara Hill, Medellín, Colombia. Physichromie where the color is composed of flowers and plants; built on two levels. Dim. 25 x 12 m (27 11/32 x 13 1/8 yd).

## 1982

Fisicromía Mural, Banco Consolidado, Caracas, Venezuela. Dim. 1.20 x 6.80 m (1 5/16 x 7 7/16 yd). Arch. Edmundo Diques.

Fisicromía Cóncavo-convexa. Homenaje a Don Andrés Bello, Plaza Andrés Bello, Caracas, Venezuela. Dim. 3.60 m height x 38 m double-sided (3 15/16 x 41 9/16 yd). Arch. Manolo Silveira.

Cromoestructura Radial. Homenaje al Sol, roundabout Las Trinitarias, Barquisimeto, Venezuela. Thirty two modules distributed regularly over a diameter of 80 m (ø 87 1/2 yd). Dim. 3 x 15 x 0.14 m (3 9/32 x 16 13/32 x 5/32 yd). Eng. Alfred Pappé, Jaime Domínguez, Alexander Potyka, Estanislao Potyka, Iván Faroh.

Ambientación Cromática, Compañía Anónima Venezolana de Navegación (CAVN), Caracas, Venezuela. Concentric white on the floor of the plaza. Couleur Additive, entrance hall wall. Two cylindrical chromostructures. Dim. 4 x 5.40 m (4 3/8 x 5 29/32 yd). Chromostructure, fence to close the plaza. Chromosaturation and cromointerferences in the auditorium. Arch. Julio Coll.

## 1981

Ambientación Cromática, Headquarters of the Executives Association of Carabobo State, Valencia, Venezuela. Facade of four modules of Induction du Jaune. Dim. 10 m height (10 15/16 yd). Chromostructure ceiling. Dim. 43 m length x 7.30 m width (47 x 8 yd). Arch. Carlos Yáñez.

Fisicromía, Conference Room, Lagoven, Caracas, Venezuela. Dim. 1.20 x 6.15 m (1 5/16 x 6 23/32 yd).

Ambientación Cromática, Seguros Lara, Barquisimeto, Venezuela. Induction Chromatique, wall of the entrance hall. Dim 3.80 x 4 m (4 5/32 x 4 3/8 yd).

Physichromie. Dim. 0.70 x 5 m (25/32 x 5 15/32 yd).

## 1980

Physichromie, ceiling of the station's gateway, Saint-Quentin-en-Yvelines, France. Dim. 104 m length x 7.20 m width (113 23/32 x 7 7/8 yd). Arch. Renzo Moro.

Color Aditivo, Casa de la Cultura, Puerto La Cruz, Venezuela. Facade.

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1979

Fisicromía, Banco de Comercio, Caracas, Venezuela. Dim. 3 x 15 m (3 9/32 x 16 13/32 yd). Arch. Julio Maragall.

Physichromie, Rehabilitation Center, Jackson Memorial Hospital, Miami, United States. Facade. Dim. 1 x 14 m (1 3/32 x 15 5/16 yd).

1977

Ambientación Cromática, Machine Rooms, Raúl Leoni Power Plant (Simón Bolívar), Guri, Venezuela. Global intervention inside the building. Dim. Hall n°1: 26 x 260 x 23 m (28 7/16 x 284 11/32 x 25 5/32 yd). Dim. Hall n° 2: 28 x 300 x 26 m (30 5/8 x 328 3/32 x 28 7/16 yd). Eng. Herman Roo, Argenis Gamboa, Efraín Carrera, Gerardo Chavarri.

1976

Physichromie Double Face, Place du Venezuela, Paris, France. Dim. 3 m height x 18 m double-sided (3 9/32 x 19 11/16 yd). Arch. Tony Blanco Navarro.

1975

Muro de Color Aditivo, Guaire river, Caracas, Venezuela. Left bank of the Guaire river. Different heights between 1 and 5 m x 1300 m (1 3/32 - 5 15/32 x 1421 11/16 yd). Arch. Nelson Douaihi.

Cilindros de Inducción Cromática, La Guaira Port, La Guaira, Venezuela. Grain silos. Dim. 35 m height x 4000 m<sup>2</sup> (38 1/4 yd x 4783 31/32 yd<sup>2</sup>). Arch. Guinand, Brillembourg.

Ambientación Cromática, Torre ABA, Caracas, Venezuela. Ceiling, door and floor of the main hall. Dim. Physichromie ceiling: 11 x 40 m (12 x 43 3/4 yd). Arch. Julio Maragall.

Environnement Chromatique, Headquarters of the Union des Banques Suisses (UBS), Flurpark SBG, Zürich, Switzerland. Global intervention inside the building. Arch. Fred A. Widmer, Reinhard Widmer.

1974

Transcromía, Planta Silarca, C.A., Barcelona, Venezuela. Entrance door. Dim. 2.40 x 3.75 m (2 5/8 x 4 3/32 yd).

Fisicromía, Residence of Dr. Gamero, Caracas, Venezuela. Front gate. Dim. 2.40 x 27 m (2 5/8 x 29 1/2 yd). Arch. Jorge Castillo, Ralph Erminy.

Ambientación de Color Aditivo, Simón Bolívar International Airport, Maiquetía, Venezuela. Floor and wall of Couleur Additive in the airport's main hall. Dim. 270 x 9 m (295 1/4 x 9 27/32 yd). Arch. Felipe Montemayor, Luis Sully.

Fisicromía, Banco Consolidado, Panama, Republic of Panama. Dim. 1.80 x 3.65 m (1 31/32 x 4 yd). Arch. Edmundo Diques.

1973

Ambientación Cromática, José Antonio Páez Power Plant, Santo Domingo, Venezuela. Room of 90 m long (98 15/32 yd). Couleur Additive, Chromosaturation, wall of Induction du Jaune. Eng. CADAFE, Electrowatt Ingénieurs-Conseils, Brown Boveri.

Ambientación Cromática, Torre La Previsora, Caracas, Venezuela. Chromosaturation at the elevator entrance. Chromointerférence, wall. Dim. 5.50 x 4.50 m (6 x 4 29/32 yd). Arch. Francisco Pimentel, Bernardo Borges.

Transcromía Mecánica Aleatoria, Banco Nacional de Descuento (Ministerio de Relaciones Exteriores), Caracas, Venezuela. 15 elements. Dim. 3.65 x 5.50 x 0.85 m (4 x 6 x 15/16 yd). Arch. Francisco Pimentel, Bernardo Borges.

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1972

Fisicromía, Banco Central de Venezuela, Caracas, Venezuela. Entrance hall. Dim. 3 x 6 m (3 9/32 x 6 9/16 yd). Arch. Tomás José Sanabria, Eduardo J. Sanabria.

Colonne Chromointerférente, Collège Les Gondoliers, La Roche-Sur-Yon, France.

Dim. 6 x 0.80 m (6 9/16 x 7/8 yd). Arch. René Naulleau.

Muro de Color Aditivo, Industrias Lácteas La Silsa, Caracas, Venezuela. Dim. 2 x 200 m (2 3/16 x 218 23/32 yd).

1971

Fisicromía, Instituto Venezolano de Investigaciones Científicas (IVIC), Caracas, Venezuela. Mural for the IVIC park. Dim. 2.50 x 16 m (2 23/32 x 17 1/2 yd). Arch. Eduardo Guillén.

Columna Cromointerferente Mecánica, Industrias Lácteas La Silsa, Caracas, Venezuela. Dim. 13 m height x 0.9 m width (14 7/32 x 31/32 yd).

Chromosaturation, Université de Villetaneuse, Villetaneuse, France. Arch. Adrien Fainsilver.

Colonne Chromointerférente, Université de Villetaneuse, Villetaneuse, France. Dim. 8.10 x 0.80 m (8 27/32 x 7/8 yd). Arch. Adrien Fainsilver.

1967

Transcromía, Torre Phelps, Caracas, Venezuela. Entrance door to the building. Dim. 4.80 x 3 m (5 1/4 x 3 9/32 yd). Arch. José Puig.

## PUBLIC AND COLLECTIONS

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Museum of Modern Art (MoMA), New York, United States.

Tate Modern, London, United Kingdom.

Centre National d'Art Contemporain, Centre Pompidou, Paris, France.

Wallraf-Richartz-Museum, Dr. Peter Ludwig Collection, Cologne, Germany.

Musée d'Art Moderne de la Ville de Paris, Paris, France.

Musée de Grenoble, Grenoble, France.

Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela.

Museo de Bellas Artes, Caracas, Venezuela.

Galería de Arte Nacional (GAN), Caracas, Venezuela.

Josef Albers Museum Quadrat Bottrop, Bottrop, Germany.

Museo de Arte Contemporáneo (MAC), Bogotá, Colombia.

Museum für Konkrete Kunst Ingolstadt (MKKI), Ingolstadt, Germany.

University of Texas, Archer M. Huntington Art Gallery, Austin, United States.

Kunsthalle Mannheim, Mannheim, Germany.

Kunsthalle Würth, Schwäbisch Hall, Germany.

Kunstverein Gelsenkirchen, Gelsenkirchen, Germany.

University of Essex, Collection of Latin American Art, Colchester, United Kingdom.

Museu de Arte Moderna (MAM), Rio de Janeiro, Brazil.

Neue Pinakothek, Munich, Germany.

Museum of Fine Arts (MFAH), Houston, United States.

Museo de Bellas Artes Gravina (MUBAG), Alicante, Spain.

Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina.

Musée d'Art Contemporain de Montréal, Montreal, Canada.

Museum im Kulturspeicher, Würzburg, Germany.

Museum of Contemporary Art, Sydney, Australia.

Museum Moderne Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria.

San Francisco Museum of Modern Art, San Francisco, United States.

Blanton Museum of Art, Austin, United States.

Boca Raton Museum of Art, Boca Raton, United States.

Palais de l'UNESCO, Paris, France.

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Museo Tamayo, Mexico City, Mexico.  
Erling Neby Collection, Oslo, Norway.

## HONORS AND AWARDS

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2015

Turner Medal, London, United Kingdom.

2014

Doctor Honoris Causa, Universidad Central, Caracas, Venezuela.

2012

Páez Medal of Art, Museum of Arts and Design, New York, United States. Venezuelan American Endowment for the Arts (VAEA).

Officer grade, Ordre National de la Légion d'Honneur, Paris, France.

Premio Penagos de Dibujo, Fundación Mapfre, Madrid, Spain.

2011

Prize for the best living artist of Estampa 2011 art fair, Madrid, Spain.

Golden Medal, Americas Society, New York, United States. Award granted at the 31st Annual Spring Party, organized by Americas Society.

2010

AICA Award 2009, Asociación Internacional de Críticos de Arte, Caracas, Venezuela.

2008

Medal of Honor of the City, Marcigny, France.

2007

Honorary Doctorate of Fine Arts, Universidad de Los Andes, Mérida, Venezuela.

2006

Honorary Doctorate, Universidad Simón Bolívar, Caracas, Venezuela.

1981

Order Andrés Bello, First Class, Caracas, Venezuela.

1976

Integración de las Artes Award, VI Bienal de Arquitectura, Colegio de Arquitectos de Venezuela, Caracas, Venezuela.

1973

Order Andrés Bello, Second Class, Palacio de Miraflores, Caracas, Venezuela.

1971

National Art Award, Instituto Nacional de Cultura y Bellas Artes (INCIBA), Caracas, Venezuela.

1969

Second Prize, Festival International de la Peinture, Château-Musée de Cagnes-sur-Mer, Cagnes-sur-Mer, France.

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1967

International Painting Prize, IX Bienal de São Paulo, São Paulo, Brazil.

1966

Grand Prize, III Bienal Americana de Arte, Universidad Nacional de Córdoba, Faculty of Science, Córdoba, Argentina.

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Carlos Cruz-Diez (Caracas, 1923) is one of the leading figures of the kinetic art. His plastic proposition reveals that he is one of the latest thinkers of the phenomenon of color. His investigation, based on four chromatic conditions: subtractive, additive, inductive and reflexive; has contributed to art by providing a new perspective or approach to color by expanding its perceptive universe.

Carlos Cruz-Diez (Caracas, 1923) est l'une des figures majeures de l'art cinétique. Sa proposition plastique le situe comme l'un des derniers théoriciens de la couleur. Son investigation, fondée sur quatre conditions chromatiques: couleur soustractive, additive, inductive et réfléchie, a contribué à une nouvelle approche du phénomène de la couleur en élargissant notamment son univers perceptif.