

DOMAINE DU MUY

PARC DE SCULPTURES CONTEMPORAINES
CONTEMPORARY SCULPTURE PARK

ARTIST

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CLAIRE FONTAINE

Paris-based artist collective, founded in 2004

SELECTED SOLO PROJECTS AND EXHIBITIONS

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2015

Stop seeking approval, Metro Pictures, New York
Pretend to be dead, T293, Rome

2014

Using Walls, Floors, and Ceillings: Claire Fontaine, The Jewish Museum, New York
No Such Thing As History, Four Collections and One Artist, Espace Louis Vuitton München, Munich

2013

Open, Galerie Agustina Ferreyra, San Juan
Etrangers partout, La Bouilladisse, FRAC Provence-Alpes Côtes d'Azur
Some redemptions, Metro Pictures, New York
Redemptions, CCA Wattis Institute for Contemporary Arts, San Francisco
Sell Your Debt, Queen's Nails gallery, San Francisco

2012

Carelessness Causes Fire, Audain Gallery, Vancouver
M-A-C-C-H-I-N-A-Z-I-O-N-I, MUSEION of modern and contemporary art Bolzano
Généralités, Galerie Chantal Crousel, Paris
Equivalences, La Douane, Paris
Ma l'amor mio non muore, T293, Rome

2011

The Assistants, Petra, Mexique
"I", Yama, Istanbul
Working Together, Metro Pictures, New York
Claire Fontaine, P.I.G.S., MUSAC Contemporary Art Museu, Castilla y León, Spain (cur. Maria Ines Rodriguez)
Some intructions for the sharing of private property, onestar press, Paris
No Family Life, Air de Paris, Paris
Fighting Gravity, Regina Gallery, Moscow
Fighting Gravity, Regina Gallery, London
Arando el mar/Ploughing the sea, Gaga Galeria de Arte Contemporáneo, Mexico D.F.

2010

Kultur ist ein Palast der aus Hundescheiße gebaut ist, MD72, Berlin
Consumption, Helena Papadopoulos Gallery, Athens
Unbuilding, Caterina Tognon Arte Contemporaneo, Venezia
Foreigners Everywhere, curated by Claire Fontaine, T293, Napoli
Closed for Prayers, Dvir Gallery, Hangar 2, Jaffa Port, Israel
Economies, Museum of Contemporary Art, North Miami
Future Tense, Museo Tamayo, Mexico

2009

After Marx April, After Mao June, Aspen Art Museum, Colorado
Inhibitions, Reena Spaulings Fine Art, New York
Delocalisation, Press to exit, Skopje, Macédoine*

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Claire Fontaine, The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco

Recessions, Galerie Gabriele Senn, Vienna

Tamed, 'Perché Napoli?', T293, Piazza Amendola, Napoli

Changement de Propriétaire, Sorry We're Closed, Bruxelles

Call + 972 2 5 839 749, Andres Janacu / Galería Perdida at Project Row House, Houston, Texas

Interior Design For Bastards (Monstrosity, brutality, abberation...), T293, Napoli

Destroy and Rejuvenate, Regina Gallery, Moscow

2008

Feux de détresse, Galerie Chantal Crousel, Paris

Lucky In The Misfortune, Maison Descartes, Institut Français des Pays-Bas, Amsterdam

Is Freedom Therapeutic? Galeria T293, Art Positions, Art Basel, Miami Beach, Florida

They Hate Us For Our Freedom, The Front Room, Contemporary Art Museum St.Louis, Missouri

Arbeit Macht Kapital, Kubus, Städtische Galerie im Lenbachhaus und Kunstbau, München

Asleep, DVIR Gallery, Tel Aviv

Closed for Prayers, Schinkel Pavillon, Berlin.

Change, Galerie Neu, Berlin

Counter-Poison, Le Garage, Bruxelles

Claire Fontaine, Witte de With, Center for Contemporary Art, Rotterdam

Tragitti periferici, Facoltà di Architettura di Siracusa, Università degli studi di Catania, Sicilia

Instructions for the sharing of private property, project space, The Kitchen, New York

Capitalism is not working, Gaga Arte Contemporaneo, Mexico City

2007

Equivalences, Le Centre d'Art Villa Arson, Nice

Claire Fontaine, Biennale d'Art Contemporain de Lyon, curated by Stéphanie Moïsson and Hans-

Ulrich Obrist, Institut d'Art Contemporain, Villeurbanne, Lyon*

Utlendinger Overalt, curated by Will Bradley, The White Tube, Oslo

Get Lost, Module, Palais de Tokyo, Paris

How to? Kunsthalle Zurich, Switzerland*

Taccuini Di Guerra Incivile, T293, Napoli

Téléphone Arabe, Air de Paris, Paris

Footnotes on the state of exception, Reena Spaulings Fine Art, New York

2006

Siamo tutti singolarità qualunque, Il piccolo Museion, progetto Garutti, Museion Bolzano

Couvrir Les Feux, Zoo Galerie, Nantes, France

2005

Foreigners Everywhere, Reena Spaulings Fine Art, New York

Requiem for Jean-Charles de Menezes, Tratari, Graz

Etrangers Partout, 21 rue Ste Marthe, Paris

Claire Fontaine, Galerie Meerrettich im Glaspavillon an der Volksbühne, Berlin

SELECTED GROUP PROJECTS AND EXHIBITIONS

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2016

Fair Booth including Claire Fontaine, Air de Paris, at Art Basel

Le domaine du Muy, France

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2015

Domaine du Muy, France

Adventures in bronze, stone and clay, Arezzo Biennial of Art, Arezzo 30.05-30.09

A Republic of Art : French Regional Collections of contemporary Art. From the 80's to Today, Stedelijk

Van Abbemuseum, Eindhoven 27.06-04.10

Beyond Borders, Triennale de Beaufort, De Nachtegaal/ Oostende 21.06-21.09

Pipe Dream, WUK, Kunsthalle Exnergasse, Vienna

Whatever man built could be taken apart, Nassauischer Kunstverein Wiesbaden, Wiesbaden

PUNK. Its traces in contemporary art, Centro de Arte dos de Mayo, Madrid *

Construire une Collection (Building a Collection), Nouveau Musée National de Monaco, Monaco

2014

Abandoned Futures. Tomorrow Was Already the Question, Fabra i Coats – Contemporary Art Centre, Barcelona

Fighting gravity (with Andreas Slominski and Philippe Thomas), Galerie Neu, Berlin

Future abandonats, Fabra I Coats, Centre d'Art Contemporani de Barcelona, Barcelona

Carnival of Dissent, Apeejay Media Gallery, New Delhi

Komm und Sieh, Sammlung von Kelterborn, Weserburg/ Museum für moderne Kunst, Bremen

Lucky Strike 1, Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand

Rhyfel War, Mostyn, Wales

In _ We Trust : Art and Money, Columbus Museum of Art, Ohio

Cheese, Please ;), Songe d'une nuit d'été, (FRAC Poitou-Charentes, Pays de la Loire, Centre) Château

d'Oiron, Oiron

Getting Rid of Ourselves, Onsite [at] OCAD University, Toronto

New Ways of Doing Nothing, Kunsthalle Wien, Vienne

Passions secrètes, Lille 3000, Tripostal, Lille

Infinite Jest, Schirn Kunsthalle Frankfurt, Frankfurt

La disparition des lucioles (cur. Eric mézil & Lorenzo Paini), Collection Lambert, Prison Saint-Anne,

Avignon

Dérèglement des Passions', Cantina Montone, Avellino and Museo Laboratorio, Città Sant'Angelo

Performance Now', Middlebury College Museum of Art, Middlebury

The Crime Was Almost Perfect', Witte de With Center for Contemporary Art, Rotterdam

Manif d'Art, La Biennale de Québec

Avec et sans peinture, MAC/VAL, Vitry-sur-Seine

A Place in Two Dimensions : A selection from collection Jumex, Museo Jumex, Mexico City, Mexico

The Missing Stories, CAFAM Biennial 2014 Invisible Hand, Curating as gesture, CAFA Art Museum,

Beijing

2013

Zizhiqu 自治區(Autonomous Regions), Times Museum of Contemporary Art, Guangzhou

Women's Art Society, MOSTYN Cymru Wales, Wales

Suite, Zoo Galerie, Nantes

Foreigners Everywhere, The Jewish Museum, Moscow

Reinventing the Wheel: the Readymade Century, Monash University of Art (MUMA), Melbourne

Everywhere but Now, 4th Thessaloniki Biennale of Contemporary Art, Thessaloniki*

L'inventaire vol.1 et vol.3, Abattoirs de Toulouse, Toulouse

L'inventaire vol.1 et vol.3, Frac Haute-Normandie, Sotteville-lès-Rouen

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Egarements, Domaine départemental du Château d'Avignon, Saintes-Maries-de-la-Mer
Bloody Mary, Galerie Torri, Paris
Le Pont, MAC Musée d'Art Contemporain, Marseilles
De l'ombre à la lumière, Tour de Londres, Londres
De belles sculptures contemporaines, Hab Galerie, Nantes
Monkey Business, The paradox of value, Galerie Sophie Scheldecker, Paris
The causes of Things: Collection of the CNAP, The Centrale for contemporary Art, Bruxelles
Economy, Centre for Contemporary Arts, Glasgow
When Attitudes Became Form Become Attitudes, MOCAD, Museum of Contemporary Art
Detroit,
Detroit.
Farbe bekennen, Was Kunst macht, Marta Herford, Herford
I am dreaming about a reality, La Douane, Paris
Réinventons le monde, Sala Rekakde, Bilbao
Every Day Matters, Faurschou Foundation, Copenhagen
The icon Karl Marx. Cult images and image cult, Stadtmuseum Simeonstift Trier
Cleaning up, Johannes Vogt Gallery, New York
Fragile, Le Stanze del Vetro, Fondazione Giorgio Cini Onlus, Venice
Ten Years of the One Minute Film Festival, Mass MoCA, Massachusettes
If you were to live here, Auckland Art Triennale, Auckland
Relaunch, Kunst-Werke, KW Institute for Contemporary Art, Berlin
Honey, I Rearranged The Collection, Petah Tikva Museum, Petah Tikva
The Anti-Library, Lucie Fontaine, Milan
Performance Now (curated by ICI and Performa), Jewish Museum and Tolerance Center,
Moscow
The Past is Present, MOCAD, Museum of Contemporary Art Detroit, Detroit
Everywhere But Now, 4th Thessaloniki Biennale of Contemporary Art, Thessaloniki
Performa 13, New York

2012

Manifesta 9, Waterschei-Genk, Genk, Limburg
When Attitudes Becam Form Become Attitudes, CCA Wattis, Los Angeles
Mirages d'orient, grenades & figues de barbarie, Collection Lambert en Avignon, Avignon
Unrest: Revolt against Reason, Apexart, New-York
Les Séparés/ Doppelgänger 1/3, CEAAC, Strasbourg
Circumrévolution, Biennale de Belleville, Pavillon Carré de Baudoin, Paris
Superbody, Galerie Chantal Crousel, Paris
04, Triennale de Beaufort, Coxyde
Realness respect, Kunstverein Medienturm, Graz
Tools for Conviviality, The Power plant, Toronto
NEON. La materia luminosa dell'arte, MACRO, Museum of Contemporary Art, Rome
Exceptions, The Green Gallery, Milwaukee
it is what it is.Or is it?, Contemporary Arts Museum Houston, Houston
Relocated, Galerie Neu, Berlin
Atlas critique, Parc Saint Léger, Contemporary art centre, Pougues-les-eaux
KADIST:Pathways into a collection, Minsheng Art Museum, Shanghai
Blabla et Chichi sur un bateau, galerie Hussenot, Paris, cur. Assume Vivid Astro Focus
Néon, Who's afraid of red, yellow, and blue?, La Maison Rouge, Paris*

2011

J'ai deux amours, Cité nationale de l'histoire de l'immigration, Paris
My Paris, Collection Antoine de Galbert, me Collectors Room Berlin*
Collector, Artworks from Centre national des Arts Plastiques, Tripostal, Lille*
Para Doxa Art et Evenement, Villa des Tourelles, Nanterre
Untitled (12th Istanbul Biennial), curated by Adriano Pedrosa and Jens Hoffman, 12th
Istanbul
Biennial, Istanbul *

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Out of Storage/Provisoire et Définitif, De Timmerfabriek, Maastricht
Big Brother - l'artiste face aux tyrans, Palais des Arts, Dinard
The Artist Projects, curated by Mousse, Art Brussels, Bruxelles
Involuntary, curated by Neville Wakefield, Ford projects, New York
Volume Collection, MMSU, Dolac, Croatia
Uncertain Spectator, Experimental Media and Performing Arts Center (EMPAC), Troy, New York
To the arts, Citizen !, Museu Serralves, Porto*
Image at Work, Index, Stockholm; Romanian Cultural institute, Stockholm
Hyper Real, curated by Susanne Neuburger, MUMOK, Museum Moderner Kunst Stiftung Ludwig
Wien
La Règle du jeu, La Douane- galerie Chantal Crousel, Paris
“...”, Galerie Neu, Berlin
Nomad-Ness, Frac des Pays de la Loire, Nantes
Exhibition, Exhibition, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin
Pre-Specifics: Access X!, Eindhoven
The traveling show, Jumex Collection, Mexico City
The right to protest, Museum on the Seam, Jérusalem
La fin du monde tel que nous le connaissons, Kunsthalle, Mulhouse*
Nuit Blanche, Paris
Nevermore, MAC/VAL, Vitry-sur-Seine*
Res publica, Musée d'Art Moderne de Moscou, Russie
Volume Collection, Fondazione bevilacqua La Masa – Palazzetto Tito gallery, Venezia, Italy
A vernacular of violence, Invisible Exports, New York
Perpetual Battles, Baibakoov Art Projects, Moscow
The nice thing about Castillo/Corrales..., Castillo/Corrales, Paris
Geography of Transterritories, curated by Hou Hanru, San Francisco Art Institute, San Francisco
Contemplating the Void : Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum,
New York*
Try Different Keywords, Galeria Estrany de la Mota, Barcelone
In Print, curated by Adam Carr, e-flux reading room, New York
It is It, Espacio 1414, Santurce
Je reviendrai, MAC/VAL, Vitry-sur-Seine
Rit It Up and Start Again, Artists Space, New York
La Suite, Air de Paris, Paris
Gallery, Galerie, Galleria, curated by Adam Carr, Norma Mangione Gallery, Turino
Charles Fourier ou l'Attraction passionnée, Musée des Beaux-Arts et d'Archéologie de Besançon,
Besançon

2009

Barock - Art, Science, Faith and Technology in Contemporary Ege, Madre, Naples
Dance in my experience, Kunstverein, Dusseldorf
Where do we go from here?, Bass museum of Art, Miami Beach
Poétique du chantier, Musée-Château, Annecy *
Delocalisation, press to exit project space, Cultural Center CK, Skopje*
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo,
Torino; Ellipse Foundation, Cascais (Portugal); La maison rouge – Fondation Antoine de Galbert,
Paris (France); Magasin 3 Stockholm Konsthall, Stockholm (Sweden); DESTE Foundation,
Athens
(Greece)* – 22.06-15.10.11
Carpet and Friends, MD 72, Berlin

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Going to Market, curated by Caroline Ugelstad, Henie Onstad Art Centre, Oslo
Panorama, curated by Adriano Pedrosa, Museu de Moderna Arte de Sao Paulo, Brazil
Depression, curated by Lisette Smits and Dan Kidner, Marres Centre for Contemporary Culture, Maastricht
L'avventura, L'Albergo delle Povere, Palermo
Descent to Revolution, curated by James Voorhies, Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio
Eternal Tour 2009, curated by Donatella Bernardi, Neuchâtel, Switzerland*
Utopics, curated by Simon Lamunière, 11th Swiss Sculpture Exhibitions, Biel/Bienne, Switzerland*
FID de Marseilles, 20ème Edition, Marseilles
It won't stop until we talk, Dvir Gallery, Tel Aviv
From A Position, curated by Maxwell G. Graham, Evanston Art Center, Illinois
The Making of Art, The Art World and It's Players, curated by Martina Weinhart, Schirn Kunsthalle, Frankfurt
Take the Money and Run, De Appel, Amsterdam
Pseudonymos, Gods of Deception, Rauhfaser, Berlin
Identit.shüllen, curated by Fanny Gonella with General Idea and The Otolith Group, Kurator, Alte Fabrik Rapperswil, Switzerland
After October, curated by Tim Saltarelli, TPW Gallery, Toronto
Return to Function, curated by Jane Simon, Madison Museum of Contemporary Art, Wisconsin and Des Moines Art Center*
Fax, curated by Joao Ribas, The Drawing Center, New York.
Problem Solving, Uplands Gallery, Melbourne
Living Together, curated by Xabier Arakistain and Emma Dexter, Centro Cultural Montehermoso
Kulturunea , Vitoria-Gasteiz, Pays Basque
Blind chance and possible futures, Nieuwe Vide, Haarlem
No More Reality: crowd and performance, curated by Claire Staebler & Jelena Vesic, The Depot, Istanbul
Fragile Currency, curated by Ilaria Gianni, Klemm's Gallery, Berlin
Polyglottolia, curated by William Easton, Tensta Konsthall, Stockholm
Audio, Video, Disco, curated by David Bussel, Kunsthalle Zurich, Zurich
How to enter the machine? Nieuwe Vide, Haarlem
The Real Thing, curated by Oliver Laric, MU Eindhoven

2008

Mutual: on collaboration, Samson Projects, Boston
The Possibility of an Island, Museum of Contemporary Art, North Miami
Getting Even, Oppositions & Dialogues, Lewis Glucksman Gallery, University College Cork, Cork, Republic of Ireland
Moments, MD72, Berlin
Review, Galerie Neu, Berlin
All's Fair in Art and War : Envisioning Conflict, 21c Museum, Louisville, KY
Salon of the Revolution, 29th Youth Salon Zagreb, curated Ivana Bago & Antonia Majaca, House of Artists, Zagreb
Over the rainbow, curated by Benoit Villain with rca5600.be, l'Espace le Carré, Halle aux Sucres, Lille
After October, Elisabeth Dee gallery, New York

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This is not a void, curated by Jens Hoffmann, Galeria Luisa Strina, Sao Paulo
Interstitial Zones - Historical Facts, Archaeologies of the Present and Dialectics of Seeing,
Argos,
Bruxelles
One Season in Hell, MD 72, Berlin
La gran transformacion. Arte e maxia tactica, MARCO, Vigo
Constructs for Illumination, curated by Brooke Lynn McGowan, Allsopp Contemporary,
London
Zapping Unit, un projet de Marie Auvity et Keren Detton, Centre d'Art Contemporain de la
Ferme du
Buisson, Marne-la-Vallée
Perception of Ideas Leads to New Ideas, curated by Anette Hans, Kunstverein für die
Fair market, Rental Gallery, New York
One or two things, 'Live' work/presentations', curated by Anne-Sophie Dinant, South
London Gallery,
London
Perplexed in Public, curated by Elena Crippa, Lisson Gallery, London
Industrial Lies: dystopian visions of the human development in the era of the immaterial,
curated by
Giovanni De Donà Disparie Dispari, Reggio Emilia
Less is less and more is more, curated by Charlotte Laubard, Musée d'Art Contemporain
CAPC,
Bordeaux, France
Faites vos je, Sextant et plus, galerie de la Friche Belle de Mai, Marseille
Emerging Wor(l)ds, Tina B., The Prague Contemporary Art Festival, Prague
Letters from a Front, Action Field Kodra 2008, Kalamaria, Thessaloniki, Greece*
abc art berlin contemporary - Alter Postbahnhof am Gleisdreieck, Berlin
An Unruly History of the Readymade, curated by Jessica Morgan, Fundacion Jumex, Mexico
City*
Etcétera, curated by Claire Fontaine, galerie Frank Elbaz, Paris
Ice Cream Party, Sorry we're closed, Bruxelles
The Store, curated by Adam Carr, Tulips & Roses, Vilnius
Occupancy by more than 6'682'685'387 persons is dangerous and unlawful (part one), une
proposition
de Pierre Bismuth, Cosmic galerie, Paris
Shifting Identities, Kunsthaus, Zurich
Bouncing Balls, Werke aus der Sammlung Schröder, MD72, Berlin
Claire Fontaine and Marcelo Expósito, two person show, S.A.L.E., Magazzini del Sale;
Venezia
Can Art Do More?, Artfocus 2008, curated by Ami Barak & Bernard Blistène, The Jerusalem
Foundation, Isreal 09'08
A Modest Proposal, curated by Alistair Robinson, Northern Gallery of Contemporary Art,
Sunderland
La chute d'eau, Circuit, Lausanne
Italia Italie Italien Italy Wlochy, curated by G. Del Vecchio, A. Rabottini, E.L. Scipioni, A.
Viliani, ARCOS
Museo d'Arte Contemporanea Sannio, Benevento
Contrapolis; or, Creativity and Enclosure in the Cities, Nai, Rotterdam
Porte-Parole, Théâtre Universitaire dd Nantes, Nantes
Unfair fair, curated by Cecilia Canziani and Vincent Honoré, Loto Arte, Rome*
L'argent, curated by Elisabeth Lebovici and Caroline Bourgeois, Le Plateau, FRAC Ile de
France, Paris
Peripheral Vision and Collective Body, Museion, Bolzano
Records played backward, curated by Daniel Baumann, The Modern Institute, Glasgow
Were the lions are, curated by Francois Piron, Sheung Wan Civic Centre, Hong Kong
Bad Moon Rising, curated by Jan Van Woensel, Silverman Gallery, San Fransisco
Trouble Makers, A curi di Marco Baravalle, S.A.L.E., Magazzini del Sale, Venezia

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Fate Presto, Chiesa dell'Addorata, Salerno
Valeurs Croisées, Biennale d'Art Contemporain, Rennes
Principle Hope, Manifesta 7, curated by Adam Budak, Rovereto, Trentino, Italy*
Revolutions - Forms That Turn, curated by Carolyn Christov-Bakargiev,
16th Biennale of Sydney, Sydney*
The Great Transformation, curated by Chus Martinez, Frankfurter Kunstverein, Frankfurt
Jenseits von Eden – Eine Gartenschau: Lost Paradise – Der Blick des Engels, curated by Juri
Steiner,
Zentrum Paul Klee, Berne
Prêt-à-porter, curated by KunstBüroBerlin for The Kasseler Kunstverein,
Fridericianum, Kassel
Ghost in the Machine, Kunstnernes Hus, Oslo*
Bibliothèque-The Artist's Library, Le Centre international d'art et du paysage de l'île de
Vassivière
The object is the mirror (Part II), curated by Max Henry, Wilkinson gallery, London
After Spinoza, how to enter the machine, curated by Emilie Oursel, Lumen Travo Gallery,
Amsterdam

2007

Terrible Video, How to cook a wolf, Kunsthalle Zurich, Switzerland* The Object is the
mirror, curated by
Max Henry, Layr Wuestenhagen Contemporary, Vienna
Unmonumental – the object in the 21st century, New Museum of Contemporary Art, New
York *
The Irresistible Force, Level 2 gallery, Tate Modern, London
Pawnshop, e-flux, New York
EMERGING WOR(L)DS, Tina B, the Prague Contemporary Art Festival, Prague, Czech
Republic*
Hello Goodbye Thank you, curated by Anthony Huberman, castillo / corrales, Paris
Poetical Political, curated by David Thorp, Simon Lee gallery, London
White Light Write It, Lieu-Commun, Toulouse
Otra de Vaqueros (Redux), Centre d' Edition Contemporaine, Genève
French Kissing in the USA, The Moore Space, Miami *
The Great Society, curated by Daniel Fuller, Esther M. Klein Art Gallery, Philadelphia
Belgrade Summer Festival, curated by Miroslav Karic and Maja Ciric, Belgrade
Someone else with my fingerprints, Galerie Chantal Crousel, Paris
Unlimited, with Air de Paris, Galerie Chantal Crousel, Paris and Reena Spaulings Fine Art,
New York,
Art Basel, Basel, Switzerland
Beneath the Underdog, Gagolian Gallery, Madison Avenue, New York
The importance of not being seen, Galerie Isabella Bortolozzi, Berlin
00's L'histoire d'une décennie qui n'est pas encore nommée, Biennale d'Art Contemporain
de Lyon
2007, curated by Stéphanie Moisdon and Hans-Ulrich Obrist, Institut d'Art Contemporain,
Villeurbanne,
Lyon*
Not Only Possible, But Also Necessary: Optimism In The Age Of Global War, 10th
International Istanbul
Biennial, curated by Hou Hanru, Istanbul
Massiv Analog Academy, Galerie Christian Nagel, Cologne
Power Play, curated by Kate Green, with Adel Abdessemed & Mircea Cantor, Artpace San
Antonio,
Texas
Otra de Vaqueros, Perros Negros, with Sean Snyder, Jeremy Deller, Karl Holmqvist,
Bernadette
Corporation, Minerva Cuevas, Reena Spaulings, Jennifer Allora-Guillermo Calzadilla, Mario
Garcia-

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Torres, Los Super Elegantes, UNAM, Mexico City *
Laws of relativity, Fondazione Sandretto Arte Contemporanea, Torino
Multiplyplex. A Pedestrian Cinema Production, with Bernadette Corporation and Reena Spaulings,
Künstlerhaus Stuttgart, Stuttgart
Subversion, curated by Estelle Nabeyrat et Frédéric Maufra, La box., Ecole nationale supérieure d'art
de Bourges, Bourges
Some proposals for the next future, with Pierre Bismuth, Loris Gréaud, Laurent Montaron,
Wit
Pimkanchanapong, Arin Rungjang, PSG Gallery, Silpakorn University, Bangkok
A Theory-Fiction between the Real and the Possible, Beijing Center for Creativity, Yonghe
Museum,
Beijing, China
The Backroom, Kadist Art Foundation, Paris
Radio Danièle, radio program curated by Christopher Williams and John Kelsey (in
conjunction with the
Williams exhibition at GAM/Bologna), Bologna, Italy
Quotidian, curated by Tom Duncan, Buia Gallery, New York
Inky Toy Infinitas, curated by Anna-Catharina Gebbers, Cereal Art, Philadelphia
Mount Analogue Academy, curated by Gareth James and John Kelsey, Galerie Christian
Nagel,
Cologne
For the people of Paris, Group show, c/o Ghislaine Hussenot, Sutton Lane, Paris*
2006
Drapeaux Gris, Musée d'Art Contemporain CAPC, Bordeaux, France*
Domino, Air de Paris, Paris
ANONYM, In the Future no one will be famous, Schirn Kunsthalle, Frankfurt*
Incipit, curated by Charlotte Laubard, Espace Paul Ricard, Paris*
The Look of Law. curated by Simon Leung, University of California, Irvine
The Three Cities 2, curated by Paolo Zani, The Factory Hall, Milan, Italy
Group Therapy, curated by Letizia Ragaglia, Museo d'arte moderna e contemporanea
Bolzano, Italy *
Aakey, curated by François Piron, Centre de Création Contemporaine (CCC), Tours
Upping the Anti, Physics Room, Christchurch, New Zealand.
Continuous Project #8, CNEAI, Chatou, France *
IMAGE WAR : Contesting Images of Political Conflict, Whitney Museum of American Art,
curated by
I.S.P., CUNY Gallery, New York *
La Maman et la Putain, curated by Eva Svennung, Air de Paris, Paris *
Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, The Sculpture Centre, New
York *
Ça s'ouvre ? Ça s'ouvre pas, curated by Jean-Pierre Rehm and Thierry Ollat, Ateliers
d'Artistes de la
Ville de Marseille, Marseille
The Dimes of March, Reena Spaulings Fine Art, New York
Mafia, or One Unopened Packet of Cigarettes, curated by Eivind Furnesvik, , STANDARD,
Oslo,
Norway
Optik Schröder, Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig
eV, Germany

2005

MARS PAVILION, un laboratorio di resistenza artistica nel cuore della 51° Biennale delle
Arti Visive di
Venezia, Venice
Mots D'ordre, Mots de Passe, curated by C. Jarton & L. Jeanpierre, Espace Paul Ricard, Paris

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Etrangers Partout, Cité Internationale des Arts, Paris

PUBLIC COLLECTIONS

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France

FRAC - Collection Aquitaine, Bordeaux

FRAC - Pays de la Loire, Carquefou

FRAC - Nord-Pas de Calais, Dunkerque

Kadist Art Foundation, Paris

La Maison Rouge, Paris

FNAC Fonds National d'Art Contemporain, Puteaux

MAC/VAL, Musée d'Art Contemporain du Val-de-Marne

Israel

Museum of Israel, Jerusalem

Italy

Fondazione Sandretto Re Rebaudengo, Turin

Mexico

Fundación/Colección Jumex, Mexico City

Puerto Rico

Espacio 1414, Santurce

U.S.A.

Museum of Contemporary Art, North Miami

RESIDENCIES, RESEARCH, TALKS AND GRANTS

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2012

Institutions by Artists, Goldcorp Centre for the Arts, Vancouver 12-14.10.12

2011

ISCP Residency, Culture France, New York 07.11-01.12

Petites équivoques sans importance, Cneai, Paris, 26.03.11

Graduate Studies in Art Department at Art Center College of Design, Pasadena 03.11

Artist talk and seminar, 'To the Arts, Citizens!', Serravles, Porto, Portugal 02.11

Everything is in Everything: From Intellectual Emancipation to Aesthetic Education,
Artists talk and Masterclass, Golsmiths College, London, 02.11

2010

Alla Kungens Hästar, Moderna Museet, Stockholm 12.10

Artist talk, conversation aux Arts Déco, (Class of Pierre Alferi), Arts Déco, Paris 12.10

All the King's Horses, Moderna Museet, Stockholm 12.10

Artist talk, (Class of Georges Lappis), Athens School of Art, Athens 11.10

Artist Talk, Pavillon Carré de Baudouin, Biennale de Belleville, Paris 02.10.10

Soirée Seconde main, Musée d'Art moderne de la Ville de Paris, Paris 16.08.10

Artist Talk, Museum of Contemporary Art, North Miami, Florida 06.10

TRAVERSES, Musée d'Art Moderne, Saint-Etienne 05.10

Video interview with Cuauhtémoc Medina /Diálogos: Claire Fontaine y Cuauhtémoc
Medina, El Museo Tamayo Arte Contemporáneo, Mexico D.F. 04.10

<http://vimeo.com/11533068>

The Valand Seminar for Advanced Art Theory, Valand School of Fine Arts, University of
Gothenburg, Gothenburg, Sweden 03.10

Impuissance Politique, Crise de la Singularité. Rencontre avec Claire Fontaine, Université
Paris 8, Saint-Denis

Geography of Trans-territories, Panel Discussion, San Francisco Art Institute, California

Artist Talk, CCA Graduate Center, San Francisco

Parody, Politics and Performativity, MIT Wasserman Forum at MIT, Boston

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Artist Talk , Master en arts visuels, ECAL, Lausanne
Artist Talk, Masterclass, Kunstakademie München, München

2009

Defend Yourself, artist talk with Jens Hoffman, Art Lobby, Art Basel Miami, Miami Fl.
Arteypensamiento (artandthinking), organized by Nuria Enguita Mayo, Claire Fontaine with Sean Snyder, Michael Kriebler and Elena Crippa, International University of Andalusia, Seville
Libidinal Economy, organized by James Voorhies, Descent to Revolution, Office of Collective Play,
Columbus College of Art and Design, Columbus, Ohio 28.10.09 Peep-hole, panel discussion with John Miller, Jutta Koether, Falke Pisano, Marcus Coates and Claire Fontaine, Kunsthaus Zurich, Switzerland 08.09
Ecole de Stéphanie, Bienne 08.09
Artist residency, Fundação Armando Alvares Penteado (FAAP) with the Museu de Arte Moderna de São Paulo (MAM)
Artist Talk, Masion Descartes, Institut Français des Pays-Bas, Amsterdam
Exhibition Walk through and talk, Friends of the Museum of Israel, Galerie Chantal Crousel, Paris
Artist Talk, Städtische Galerie im Lenbachhaus, München

2008

Artist Talk, École nationale des beaux-arts de Lyon, Lyon
In / Out the white cube today, École des Hautes Études en Sciences Sociales, à l'Auditorium de l'INHA Paris
MULTIVERSITY, ovvero l'arte della sovversione / or the Art of Subversion, S.a.L.E. Docks, Venice
Claire Fontaine in discussion with Lars Bang Larsen, Witte de With, Rotterdam 05'08
Ping Pang Pong, artist talk, Le Centre international d'art et du paysage de l'île de Vassivière, Porte-Parole, Théâtre Universitaire de Nantes Bâtiments Censive et Tertre Pôle Étudiant, Nantes

2007

Séminaire « politique de l'image / image du politique », Centre d'art passerelle, Brest, France
Artist Talk, Städelschule, Frankfurt am Main Strike: Devices, problems and contradictions of Claire Fontaine, Artist Talk, Office for Contemporary Art Norway
'Planet Claire', Encounter with Claire Fontaine, Art Lobby, Art Basel 38, Basel
International Studio Program Oslo, Office for Contemporary Art Norway. Summer
Claire Fontaine : interview, Galleria dell'Accademia di Belle Arti di Napoli, Napoli
Something you should know/Artistes et producteurs aujourd'hui, Un séminaire conçu et organisé par Patricia Falguières, Elisabeth Lebovici, Hans-Ulrich Obrist et Natasa Petresin, CESTA/EHESS, Paris
Utopia Station et Making things public, avec Molly Nesbit, H.U.Obrist, Bruno Latour, Peter Weibel, l'EHESS, Paris
Localismos residency, Perros Negros curated by Fernando Mesta, Adriana Lara and Agustina Ferreyra, Mexico City
La révolte intime (titre provisoire), Donatella Bernardi, collectif Claire Fontaine, Monica Bonvicini, MAPS, l'Ecole cantonale d'art du Valais (ECAV), Sierre
Philosophie & Art contemporain, with Laurent Jeanpierre, Atelier a la Villa Arson, Nice
Artist talk, L'école des Beaux-Arts de Bordeaux
Artist talk, École régionale des Beaux-Arts de Valence

2006

Group Therapy, Giornata del contemporaneo with Bernadette Corporation, Museo d'arte moderna e contemporanea Bolzano, Italy
"Retours du colonial?" Colloque organisé par AIRCRIGE (Association

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internationale de recherche sur les crimes contre l'humanité et les génocides), à l'EHESS, Paris M.F.A.

Glasgow School Of Art, Glasgow Le Lundi c'est théorie, Laurent Jeanpierre, Bruce Begout, Laurent Foulon, Espace Paul Ricard, Paris

Journée d'études: " Art et études féministes : méthodologies plurielles", (Liée à exposition 'Revolt She Said' par Martha Rosler) Université Rennes 2

Estética e Política, Encontro Internacional, Sao Paolo, table ronde avec Catherine David, Sylvaine Bulle à l'occasion de la publication de la traduction portugaise de Le partage du sensible de J. Rancière

2005

Démocratie à propos, Antonia Birnbaum, Eric Hazan, Alain Joxe, Marie-José Mondzain, Jacques Rancière, Suely Rolnik, La Fonderie, Le Mans

Workshop Waiting International Art Workshop with Hans Op de Bek and Roman Opalka. , Casino Luxembourg, Luxembourg

Dap research grant for the work in progress 'Please God Make Tomorrow Better' (ongoing video archive of interviews on political impotence)

Artist talk, IUAV, Venice

2004/5 Cité Internationale des Arts, Paris

2004/5 Artiste de Nantes

2004

Seminar with Giorgio Agamben; IUAV, Venice

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Claire Fontaine est un collectif qui a été fondé en 2004 et vit à Paris. Après avoir tiré son nom d'une marque populaire de cahiers pour écoliers, Claire Fontaine s'est autodéclarée une « artiste ready-made » et a commencé à élaborer une version d'art néoconceptuel qui souvent ressemble au travail d'autres gens. Elle utilise le néon, la vidéo, la sculpture, la peinture et l'écriture, sa pratique peut être décrite comme un

questionnement ouvert de l'impuissance politique et de la crise de la singularité qui semblent caractériser l'art contemporain aujourd'hui. Mais si l'artiste elle-même est l'équivalent subjectif d'un urinoir ou d'une boîte Brillo – aussi déplacée, privée de sa valeur d'usage et interchangeable que les produits qu'elle crée il reste toujours la possibilité de ce qu'elle appelle la « grève humaine ». À l'âge de seulement deux ans,

Claire Fontaine se sert de sa fraîcheur et de sa jeunesse pour se transformer en singularité quelconque et en terroriste existentielle en quête d'émancipation. Elle pousse au milieu des ruines de la fonction auteur, en expérimentant avec des protocoles de production collectifs, des détournements, et la mise en place de divers dispositifs pour le partage de la propriété intellectuelle et de la propriété privée.

Claire Fontaine is a Paris-based collective, founded in 2004. After lifting her name from a popular brand of school notebooks, Claire Fontaine declared herself a “readymade artist” and began to elaborate a version of neo-conceptual art that often looks like other people’s work. Working in neon, video, sculpture, painting and text, her practice can be described as an ongoing interrogation of the political impotence and the crisis of singularity that seem to define contemporary art today. But if the artist herself is the subjective equivalent of a urinal or a Brillo box – as displaced, deprived of its use value, and exchangeable as the products she makes – there is always the possibility of what she calls the “human strike.” Only two years old, Claire

Fontaine uses her freshness and youth to make herself a whatever-singularity and an existential terrorist in search of subjective emancipation. She grows up among the ruins of the notion of authorship, experimenting with collective protocols of production, détournements, and the production of various devices for the sharing of intellectual and private property.