

# DOMAINE DU MUY

PARC DE SCULPTURES CONTEMPORAINES  
CONTEMPORARY SCULPTURE PARK

## ARTIST

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### **ARIK LEVY**

born in 1963, Tel Aviv, Israël  
Lives and works in Paris, France

## EDUCATION

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### 1991

Art Center Europe Suisse, design industriel

## SELECTED EXHIBITIONS AND INSTALLATIONS

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### 2015

Intuitive Reactions - Praguekabinet gallery, Prague, Czech Republic – solo exhibition – 05/2015

Intimate Formations - Please Do Not Enter gallery, Los Angeles – solo exhibition – 05/2015

Pékin Fine Arts Gallery, Hong-Kong - Manmade (Human) Nature – solo exhibition – 02/2015

### 2014

Alon Segev Gallery, Tel Aviv – Primitive Components – solo exhibition – 10/2014

Louise Alexander Gallery, Porto Cervo – Uncontrolled Nature – solo exhibition – 06/2014

Ilan Engel Gallery, Paris – New Works – solo exhibition – 06/2014

Atomium, Brussels – RockGrowth 808 Atomium – public space permanent installation and exhibition – 04/2014

Aeroplastics Contemporary, Brussels – Full House: 100 artists – group exhibition – 04/2014

Fondation EDF, Paris – Que la lumière soit – RewindableLight art video – 04/2014

### 2013

Musée des Arts Décoratifs, Paris – AbstractRock series and other artworks alongside the exhibition “Dans la ligne de mire” – 09/2013 to 03/2014

Vitra Museum, Weil am Rhein – RewindableLight art video – Lightopia group exhibition – 09/2013 to 03/2014

Galerist, Istanbul – Activated Nature – solo exhibition – 11/2013

Enclos des Bernardins, Paris – RockGrowth installation – 09/2013

Mitterrand+Cramer, Geneva – new sculptures – solo exhibition – 03/2013

Galerie Maubert, Paris – Nouvelle Lune – group exhibition – 04/2013

Mitterrand+Cramer, Geneva – new sculptures – solo exhibition – 03/2013

Alon Segev Gallery, London – Art13 London – art fair – 02/2013

Priveekollektie, Rotterdam – Raw Art Fair – art fair – 02/2013

Priveekollektie, Grand-Saconnex, Switzerland – Artgenève – art fair – 01/2013

### 2012

Passage de Retz, Paris – Nothing is quite as it seems – solo exhibition – 11/2012

Bisazza Foundation, Montecchio Maggiore, Italy – Experimental growth – solo exhibition – 11/2012

Swarovski Crystal Worlds, Wattens, Austria – Transparent Opacity – solo exhibition – 09/2012

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Galerist Tepebaş, Istanbul – Le Jardin de la Spéculation Cosmique – group exhibition – 11/2012

Alon Segev Gallery, Tel Aviv – Genetic Intimacy – solo exhibition – 09/2012

London Design Museum, London – Osmosis Interactive installation at Swarovski's Digital Crystal – group exhibition – 09/2012

Jardin du Hauvel, Saint-Hymer – Art et Nature – group exhibition curated by Jean-Gabriel Mitterrand – 06/2012

Hedge Gallery, San Francisco – Flections – group exhibition curated by Sabrina Buell – 06/2012

Priveekollektie, Heusden aan de Maas – EmotionalDeflection – solo exhibition – 05/2012

Galerie Maubert, Paris – Le Sacre du Printemps – group exhibition – 04/2012

Alon Segev Gallery, Tel Aviv – Arik Levy & Guy Yanai – group exhibition – 03/2012

Stonetouch, Geneva – Candelabra – group exhibition – Nuit des Bains – 03/2012

## 2011

Natural History Museum, London – installation – Regeneration: Osmosis Chaton Superstructures at the Natural History Museum – 09/2011

JGM. Galerie, Paris – M+C Design 2008–2011 – group exhibition – Facetmoon + WireFlowRandom + BigRock – 03/2011

Galerie Pierre–Alain Challier, Paris – Un regard d'Obsidienne – group exhibition – Absence – 01/2011

Design Museum Holon, Israel – Post Fossil: excavating 21st century creation – group exhibition – RockFusion + SelfArcheology – 01/2011

## 2010

21\_21 Design Sight gallery, Tokyo – Reality Lab – group exhibition – Fixing Nature Log installation – 11/2010

Alon Segev Gallery, Tel Aviv – Natural Disorder – solo exhibition – 10/2010

Mitterrand+Cramer, Geneva – Geotectonic – solo exhibition – 09/2010

Priveekollektie, Heusden aan de Maas, The Netherlands – My Name is Arik – solo exhibition – 09/2010

Istanbul Modern – Log Forest – 08/2010

Personality Disorder Social Codes installation – No Holds Barred – Art Amsterdam – 05/2010

Eighth Veil Gallery, Los Angeles – Out there logging – solo exhibition – 05/2010

Santa Monica Museum of Art, USA – Luminescence, between Fire & Ice – solo exhibition – 05/2010

Lambretto Art Project, Milano – 13 798 grams of design – group exhibition – RockFusion Brass – 04/2010

21\_21 Design Sight gallery, Tokyo – Post Fossil: excavating 21st century creation – group exhibition – RockFusion and SelfArcheology – 04/2010

## 2009

Slott Gallery, Paris – Confessions – group exhibition Préliminaires – 12/2009

Kenny Schachter/ROVE, London – Fruit & Flowers – group exhibition 10/2009

Vienna Design Week, Vienna – Arik Levy & Swarovski Osmosis Chaton Superstructures at the Liechtenstein Museum and TableScape architectural Jewellery at Sotheby's – 10/2009

Swarovski Crystal Palace, Ex Magazzini di Porta Genova Milano – Osmosis – 04/2009

Oratorio Basilica di S. Ambrogio, Milano – Prophets & Penitents, Confessions of a Chair – group exhibition– Identity Disorder chair – 04/2009

Galleria Nina Lumer, Milano – Love Design – group exhibition – Powered by JimmyJane – 04/2009

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## 2008

Design Miami, Miami – Beyond Organic: Design In the State of Nature – group exhibition – 12/2008

Kenny Schachter/ROVE, London – Diversion – group exhibition – 11/2008

Chatsworth, UK – Beyond Limits – group exhibition – Log Corner + Log Corner Grid – 09/2008

Sudeley Castle, UK – The Artist's Playground – group exhibition – Moon Tables – 06/2008

Wright20, Chicago, IL – Absent Nature – 04/2008

Barbara Davis Gallery, Houston, TX – Imperative Design – group exhibition – 01/2008

Galerie Alain Gutharc, Paris – Propositions lumineuses 2 – group exhibition – 01/2008

## 2007

Galerie NumerisCausa, Paris – Il était une fois... – group exhibition for the gallery's opening – Shine light sculpture – 12/2007

The Mews Gallery by Rabih Hage, London – Sitting Pretty – exhibition of photos by Jonathan Root, featuring a portrait of Arik Levy with his creation Identity Disorder – 09/2007

Dialogues méditerranéens, St. Tropez – Big Rock – installation – 07/2007

Centre des arts, Enghien-les-Bains – L'Autre – 01/2007

## 2006

Drugstore Publicis, Paris – MiniMaxi – installation – 09/2006

Baccarat, Paris – Phantom – installation – Designer's Days 06/2006

Passage de Retz, Paris – Big Rock – permanent installation – 05/2006

Centre culturel français, Milan – République Libre du Design – installation Organ – 04/2006

## 2005

Passage de Retz / Mouvements modernes, Paris – Du Bois Dont On Se Chauffe – 12/2005

Galerie Alain Gutharc – Propositions lumineuses – 2005–2006

Centre Georges Pompidou, Paris – D.Day – installation From primitive to virtual – 06/2005

Garanti Gallery, Istanbul – Feel before you see – 05/2005

National Glass Centre/Glass Gallery, Sunderland, UK – Brilliant – 02/2005

## 2004

Park Ryusook Gallery, Korea – Love counts – 09/2004

Victoria & Albert Museum, London – Brilliant – 02/2004

## 2002

Hertzlia Museum, Israel Video Zone Biennale – Two stars hotel – in collaboration with Sigalit Landau, 2002

## 2001

Pascale Cottard-Ollsson Gallery, Stockholm – personal exhibition – 11/2001

## 2000

Isart Contemporary Art Gallery, Munich – Virtual light – 2000

Isart Contemporary Art Gallery, Munich – Virtual/Religious' – 2000

## 1997

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Sculpture Biennale Ein Hod, Israel – Humanism 2020 – 1997

1996

Louisiana Museum, Denmark – Design og identitet – 1996

1986

Sculpture Park, Jaffa, Israel – 1986

## DESIGN EXHIBITIONS

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2013

Quantum Glass showroom, Paris – Glass is tomorrow – group exhibition – CollarVases collection – 02/2013

2011

JGM. Galerie, Paris – M+C / Design 2008–2011 – group exhibition – FacetMoon + WireFlowRandom + BigRock – 03/2011

Galerie Pierre–Alain Challier, Paris – Un regard d'Obsidienne – group exhibition – Absence – 01/2011

Design Museum Holon, Israel – Post Fossil: excavating 21st century creation – group exhibition – RockFusion + SelfArcheology – 01/2011

2010

21\_21 Design Sight gallery, Tokyo – Reality Lab – group exhibition – Fixing Nature Log installation – 11/2010

Alon Segev Gallery, Tel Aviv – Natural Disorder – solo exhibition – 10/2010

Mitterrand+Cramer, Genève – Geotectonic – solo exhibition – 09/2010

Priveekollektie, Heusden aan de Maas – My Name Is Arik Levy – solo exhibition – 09/2010

Istanbul Modern, Istanbul – Log Forest installation – Dice Kayek's Istanbul Contrast – 08/2010

Personality Disorder Social Codes installation – No Holds Barred – Art Amsterdam – 05/2010

Eighth Veil Gallery, Los Angeles – Out there logging – solo exhibition – 05/2010

Santa Monica Museum of Art, USA – Luminescence, between Fire & Ice – solo exhibition – 05/2010

Straf Design Hotel, Milano – Confessions – installation – 04/2010

Lambretto Art Project, Milano – 13 798 grams of design – group exhibition – RockFusion Brass – 04/2010

21\_21 Design Sight, Tokyo – Post Fossil: excavating 21st century creation – group exhibition – RockFusion and SelfArcheology – 04/2010

Arkitekturmuseet, Stockholm – DesignBoost: Design for Life – group exhibition – Crisis Blow Up Furniture – 02/2010

2009

Slott gallery, Paris – Confessions – solo installation in Préliminaires exhibition – 12/2009

Design Miami – HSCB Designers Lounge – Connection Collection / Volume 1 – Rockshelves and Rocksplit – 12/2009

Swarovski Crystal Palace, Ex Magazzini di Porta Genova Milano – Osmosis – 04/2009

Oratorio Basilica di S. Ambrogio, Milano – Prophets & Penitents, Confessions of a Chair – group exhibition – Identity Disorder chair – 04/2009

Galleria Nina Lumer, Milano – Love Design – group exhibition – Powered by

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JimmyJane – 04/2009

## 2008

Design Miami, Miami – Beyond Organic: Design In the State of Nature – group exhibition – 12/2008

Kenny Schachter/ROVE, London – Diversion – group exhibition – 11/2008

Chatsworth, UK – Beyond Limits – group exhibition – Log Corner + Log Corner Grid – 09/2008

Sudeley Castle, UK – The Artist's Playground – group exhibition – Moon Tables – 06/2008

Wright20, Chicago, IL – Absent Nature – 04/2008

Barbara Davis Gallery, Houston, TX – Imperative Design – group exhibition – 01/2008

Tai Ping, Cologne – The Rock carpet collection: Rock World installation – Passagen – 01/2008

## 2007

Home Table Deco Fair 2007, Seoul – guest of honour – Arik at Home exhibit – 11/2007

The Gallery, Brussels – Limited Edition Collections by Bitossi Ceramiche – Tubes – 11/2007

Super Design Covent Garden/Kenny Schachter Rove, London – Cosmic Nature – 10/2007

Hedge Gallery, San Francisco – Not Furniture: XXI century design – 10/2007

## 2006

Triode, Paris – Total White – Galactica – 11/2006

Kunstpaviljoen, Nieuw-Roden – Museum House – by Li Edelkoort – Rock – 10/2006

Centre culturel français, Milan – République Libre du Design– Organ installation – 04/2006

Forum Diffusion, Paris – 24H – 01/2006

ShimmerGlimmerTwinkleSparkleShine! – Moss Gallery, New York – 01/2006

## 2005

Passage de Retz, Paris – Du Bois Dont On Se Chauffe – 12/2005

Museum of Modern Art, New York – Safe: Design Takes On Risk – 10/2005

Seoul Arts Center, Hangaram Design Museum 10/2005

Espace Silvera, Paris – Vipp for Handicap International – 10/2005

Gwangju Design Biennale, Korea – New wave in design – 10/2005

Traveling exhibition – 40/4 forty chairs in four feet – 09/2005

Universal curiosities / trend union by Li Edelkoort – 09/2005

Centre Georges Pompidou, Paris – D-day, from primitive to virtual – 06/2005

Galleries Lafayette Home, Paris – Le Petit Poucet – Designer's Days – 06/2005

Forum Diffusion, Paris – Belle Rebelle au Bois Dormant – Designer's Days 06/2005

Design\_Mai, Berlin – Shots on brave new world – 30' film, 05/2005

Garanti Gallery, Istanbul – Feel before you see – 05/2005

Espace Tajan, Paris – Le siège dans tous ses états – presenting Book stool 03/2005

National Glass Centre/Glass Gallery, Sunderland, UK – Brilliant – 02/2005

Design lab, Paris – Rocks – 01/2005

Furniture Fair, Köln – Multi functional –01/2005

Maison & Objet, espace tendance, Paris – ULTRALUX – 01/2005

## 2004

FNAC, Fond national d'art contemporain, France – Design en stock – 2004–5

Park Ryusook Gallery Seoul – Love counts – 09/2004

Villa Noailles, Hyères – Sentiers lumineux – 07/2004

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Appel d'air – by Chantal Hamaide, Paris 05/2004

“Design shooting stars” “think with the heart and feel with the brain” DVD and objects, Berlin 05/2004

Foundation Armando Alvares Penteado, Brazil – Iluminar – 02/2004

Victoria & Albert Museum, London – Brilliant – 02/2004

## 2003

Cassina, Paris – Umbilical light – 11/2003–2004

Hannovermesse, Hannover – Aspects of French design – 09/2003

St. Pare Gallery, Paris – Emotional ergonomics – 05/2003

Design lab, Paris – 01/2003

Sentou, Paris – In the Air – 01/2003

EURO RSCG BETC agency, Paris – 2D 3D – 01/2003

## 2002

Cité de la sciences et de l'industrie, Paris – Observateur du design – presenting Arik sofa, 11/2002

VIA, Paris – Translucide – presenting light Octopuss, 11/2002

Gallery H2O, Tokyo – French design – 10/2002

Centre Georges Pompidou, Paris – My different Garden – 09/2002

VIA, Paris – Label VIA – 2002

Espace Silvera – Designer's Days – presenting Get-set office system, 06/2002

Abitare il tempo, Verona – Israeli designers – 03/2002

## 2001

VIA, Paris – Label VIA – presenting Slim chair and cd rack, 2001

Pascale Cottard-Ollsson Gallery, Stockholm – personal exhibition – 11/2001

Galerie En Attendant les Barbares, Paris – 10/2001

Sentou Galerie, Paris – Tabourets – 2001

Centre Georges Pompidou, Paris – Collection design – 2001

Museum of Modern Art, New York – Work Shippers – presenting an office system, 2001

Galerie für angewandte Kunst, Munich – Licht – 2001

Gilles Peyroulet & Co, Paris – Surprises – 2001

Colette, Paris – Objets à transformer – 2001

Israel Museum, Jerusalem – Ldesign at the Israel Museum – 09/2000 – 04/2001

## 2000

VIA, Paris – Label VIA – 2000

Musée de la Mode et du Textile/Union centrale des arts décoratifs, Paris – Jouer la lumière – 2000

Isart Contemporary Art Gallery, Munich – Virtual light – 2000

Sotheby's, London – Contemporary decorative arts – 2000

Lanvin, Paris – Loft éphémère – 2000

VIA, Paris – Carte Blanche mobilier – 2000

Salon du Meuble/ Metropole, Paris – Repères 2000 – 2000

## 1999

Salon Luminaire, Paris, 1999

French design – Design week, Tokyo, 1999

Galerie Passage de Retz, Paris – Le passage du siècle 1899–1999 – 1999

VIA, Paris – Label VIA – 1999

Salon du Meuble – Repères 1999 – 1999

Sentou Galerie, Paris – 980°/220V – 1999

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## 1998

Gallery Openspace, Milan – Labirinti di luce – 1998  
Interior 98, Design for Europe, Kortrijk, Belgium – Contemporary light design – 1998  
Spazio gallery, Milan – Contemporary light design – 1998  
Galerie Passage de Retz, Paris – The future to meet – 1998  
Galerie Passage de Retz, Paris – Light light – 1998

## 1997

L'Ara di Diogene gallery, Paris–Milan Paris–Milano rencontre avec une nouvelle génération – 1997  
Ozone Gallery, Tokio – presenting Terra porcelain light, 1997

## 1996

Seiko AGS Ginza Gallery, Tokio – Conceptual watch design –1996  
Louisiana Museum, Danemark – Design and identity – presenting an installation, 1996

## 1995

–Giepac Groupe emballage, France – Exposition Creapac – 1995  
"Lustra" modular lamp, exhibition of new designed products, 1995

## 1991

AXIS gallery, Tokio – Design Thinking – presenting six projects with full scale models, 1991

## COLLECTIONS

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museum acquisitions

## 2010

The Art Institute of Chicago, Chicago – Contemporary Domestic Confessional – 2010  
Museum of Arts and Design, New York – Giant Giant Mega Heliodor – 2010

## 2009

Triennale Design Museum, Milan – Meteorite drawing – 2009

## 2006

Centre Georges Pompidou, Paris – installation Fractal Cloud – 2006

## 2005

Seoul Arts Center, Hangaram Design Museum, Seoul – Umbilical Light – 2005  
Centre Georges Pompidou, Paris – Handshake light – 2005  
Centre Georges Pompidou, Paris – Piflow light – 2005

## 2004

Victoria & Albert Museum, London – Umbilical ball and Umbilical knitted lights – 2004

## 2002

Centre Georges Pompidou, Paris – Xm3 duo, Light pocket, Alchemy tube lights – 2002  
Centre Georges Pompidou, Paris – Double layer chair, CD shelf – 2002

## 2001

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FNAC, Fond national d'art contemporain, Paris – Infinite light video – 2001  
Israel Museum, Jerusalem – White hole light installation – 2001

2000

Israel Museum, Jerusalem – Need light – 2000

1998

Museum of Modern Art, New York – Need light – 1998

## collections

HSBC Connection Collection / Volume 1 – Rockshelves + Rocksplitt – 2009

## COMPETITIONS AND AWARDS

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2015

Red Dot Design Awards 2015 – Emerso collection by Arik Levy for Kaldewei - Essen  
Red Dot Design Awards 2015 – Fluent collection by Arik Levy for Inbani - Essen  
Design Plus powered by ISH 2015 – Bowl collection by Arik Levy for Inbani - Frankfurt

2014

Design Plus powered by Light+Building 2014 award: Best of Design Plus - Wireflow pendants by Arik Levy for Vibia – Frankfurt  
Wallpaper\* Design Awards 2014 – Best line work – Wireflow pendants by Arik Levy for Vibia – London

2013

Best of Year 2013 awards/INTERIOR DESIGN : category Lighting: Floor and Sconce – Fold lighting collection by Arik Levy for Vibia – USA

2011

Good Design award: Pattern collection for EMU – USA  
Design Plus powered by ISH 2011 award: best product – Structure collection for Inbani – Frankfurt

2010

Grand Prix Stratégies du Design 2010: best Branding Packaging – bottle A Scent for Issey Miyake – Paris

2009

Red Dot Design Award: best product design 2009 – SH05 ARIE shelving system by E15 – Essen  
The Interior Innovation Award, category “Best of the Best” – SH05 Arie shelving system by E15 – Köln  
Wallpaper\* Design Awards 2009 – Best new beds – Landscape by Arik Levy for Verardo – Italy  
Wallpaper\* Design Awards 2009 – Best shelving – Fluid by Arik Levy for Desalto – Italy

2008

JANUS Award for Industry, design and innovation 2008 – Log Light by Saasz – Paris  
Label VIA, Torch table lamp by Baccarat – France, 2008  
Red Dot Design Award: best product design 2008 – Mystic collection by Gaia & Gino

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- Essen, Germany

ELLE Decoration International Design Awards 2008 – Designer of the year

## 2008

Wallpaper\* Design Awards 2007 – Best modular furniture – Cubic Meter by A. Levy for Kenny Schachter – London

Design PLUS Award 2008, Mitos glassware collection by Kvetna – Frankfurt

Globes de Crystal Arts et Culture 2008 Paris Première – Best Designer – Paris

## 2007

JANUS Award for Industry, design and innovation 2007, Invisible system by Visplay – Paris

Wallpaper\* Design Awards 2007, Furniture designer of the year, finalist – London

Wallpaper\* Design Awards 2007 – Best centerpiece – Mystic collection by Gaia & Gino – London

## 2006

Design PLUS Award 2006, Mystic vase by Gaia&Gino

## 2005

The Interior Innovation Award, category “Best detail” 4to8 table by Desalto – Köln

The Interior Innovation Award, category “Best detail” Liko glass table by Desalto – Köln

Elle Decoration magazine Design Award for lighting (2nd edition)

## 2003

The Interior Innovation Award, category “Best of the Best” Liko table by Desalto – Köln

## 2002

Prix de l'Observateur du Design/APCI, Arik sofa by Ligne Roset – France

Grand Prix de la Presse Internationale de la Critique du Meuble Contemporain, Arik sofa by Ligne Roset – France, 2002

Label VIA, Arik sofa by Ligne Roset – France, 2002

## 2001

Cartier international office furniture and light system in collaboration with Vitra

Label VIA, Slim stacking chair by Ligne Roset – France, 2001

George Nelson Award, Interior magazine, 2001

## 2000

Label Via, U cd shelf by Ligne Roset – France, 2000

iF Award light fixtures – Germany, 2000

L'Express Best of category Light – France, 2000

Carte blanche VIA – France

## 1999

Label VIA, Light Pocket lamp by Ligne Roset – France

Grand Prix de la Presse Internationale de la Critique du Meuble Contemporain, Cloud lamp – France

Design PLUS Award 1999, Ambiente Fair, Seed porcelaine lamp – Frankfurt

## 1997

Mouvement français de la qualité – posters for “Qualité 97” campaign – Paris, 1997

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1991

Seiko Epson (International Art Center Award) – Japan, 1991

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Artist, technician, photographer, designer, video artist, Levy's skills are multi-disciplinary and his work can be seen in prestigious galleries and museums worldwide. Best known publicly for his sculptures – such as his signature Rock pieces –, his installations, limited editions and design, Levy nevertheless feels "The world is about people, not objects."

Hailing originally from Israel and moving to Europe after his first participation in a group sculpture exhibition in Tel-Aviv in 1988, Levy currently works in his studio in Paris.

His formation was unconventional where surfing, as well as his art and graphic design studio, took up much of his time back home. Following studies at the Art Center Europe in Switzerland he gained a distinction in Industrial Design in 1991.

After a stint in Japan where he consolidated his ideas producing products and pieces for exhibitions, Levy returned to Europe where he contributed his artistry to another field – contemporary dance and opera by way of set design.

The creation of his firm then meant a foray back to his first love, art and industrial design, as well as other branches of his talents. Respected for his furniture and light designs on all continents, Levy also creates hi-tech clothing lines and accessories for firms in the Far East.

Considering himself now more of a "feeling" artist, Arik Levy continues to contribute substantially to our interior and exterior milieu, his work including public sculpture, as well as complete environments that can be adapted for multi use. "Life is a system of signs and symbols," he says, "where nothing is quite as it seems."